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GW prez lends ear to FBA's concerns

by Shannon Brown
Hatchet Staff Writer

In an effort to strengthen relations between GW, its students and the Foggy Bottom community, GW President Stephen Joel Trachtenberg spoke at the monthly meeting of the Foggy Bottom Association Tuesday night.

He discussed the Community Council, a group organized to be a liaison between the University and the community, and said in addition to the Council, his own appearances helped to create an "ongoing dialogue." This is the second time in two years Trachtenberg has spoken before the group.

The bulk of the president's speech dealt with issues of real estate acquisition and development in the Foggy Bottom area. He said the University had no plans to "take over the Foggy Bottom area," but that GW is buying land in preparation for a future "beyond anything that any of us can comprehend."

Trachtenberg outlined the University's tentative plans for expansion over the next ten years. He clarified the University's attempt to obtain funds from the federal government for the GW Medical Center as a "jumpstart to a state-of-the-art facility." Trachtenberg said the University was not trying to take money away from the financially-strapped District, but to gain money over and above the city budget to finance a "service to the community."

"We are a University. The part we do as a hospital is a service to the community... It's possible to be a great university without a hospital, but we haven't been able to figure out how the community gets on without a hospital," Trachtenberg said.

He also pointed out that the emergency room gave away more than \$30 million per year to those who could not or would not pay. He added that if money had been paid there would be no need to ask the government for more. Trachtenberg stressed that the funds would be matched by the contributions of "friends of the GW Hospital and University."

Trachtenberg also addressed the proposed joint venture with Washington Educational Telecommunications Association in building a new facility on the GW campus next to the 2000 Penn complex. The proposed building, still in the early stages of development, would give the station a 24-hour facility in the

(See FBA, p.12)

Look what I found

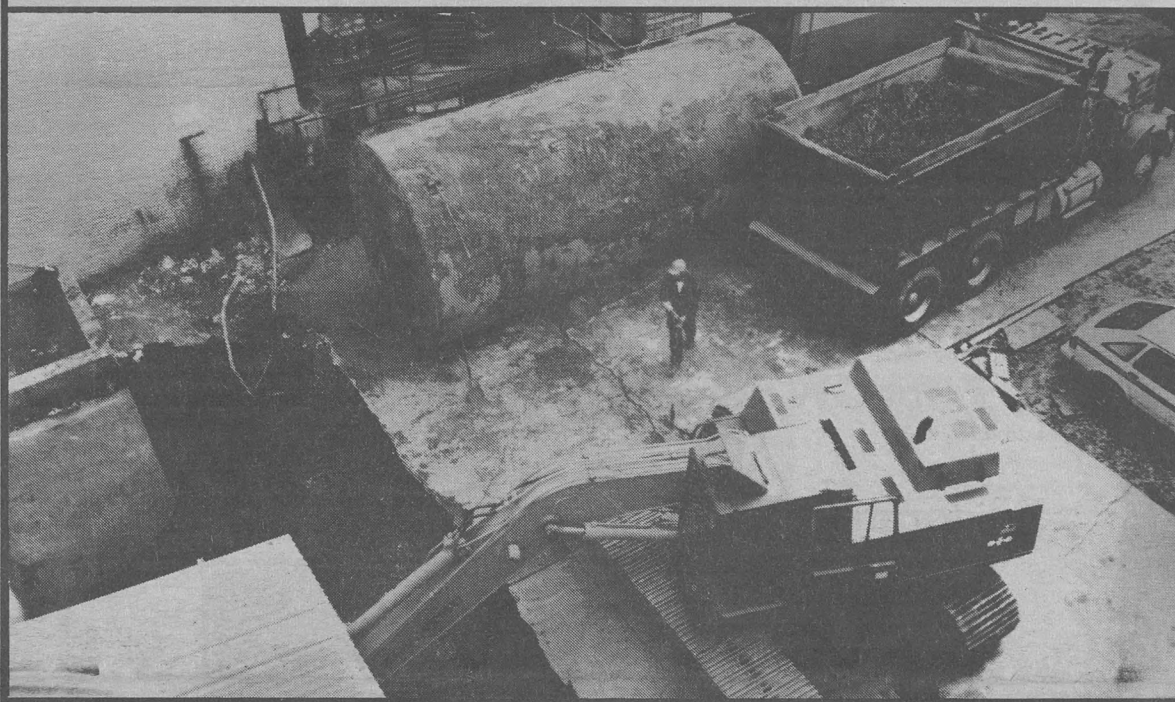


photo by Adam Sidel

Construction scenes like this underground oil tank being removed from the Marvin Center may become more familiar if the University approves major renovation plans for the building.

Bush signs law to provide new programs for studying abroad

\$150 million program is designed to keep Americans 'competitive'

by Paul Connolly
Asst. News Editor

On Dec. 4, 1991, President Bush signed into law a bill which provides the first government scholarships and fellowships for American undergraduate and graduate college students studying abroad.

The National Security and Education Act of 1991, authored by Sen. David Boren (D-Okla.), provides a trust fund of \$150 million from the National Security Education Trust Fund to provide scholarships to undergraduates for study abroad and fellowships to graduate students to study foreign languages and area studies. The Act also provides grants to universities to create or enhance foreign language and culture studies.

"To compete economically and to protect our diplomatic and national security interests, we need to think internationally," Boren said in a released statement. The act is the largest to be passed by Congress since the National Defense Education act of 1958.

Since the 1958 bill was passed, the U.S. government devoted less and less attention to study abroad while other nations increased funding and course requirements for studying foreign languages. The bill passed in December, which was part of the National Security and Education Act of 1991, demonstrates a renewed interest in foreign language and culture studies, according to Boren.

"Our entire nation suffers as a result of our ignorance of international languages and cultures... (this) is certainly no cure-all, but it is a positive step which... will ultimately contribute far more to our nation's security than a new bomber or battleship," he said.

Currently, American college students can earn a bachelor's degree at 77 percent of U.S. colleges without filling any foreign language course requirements, according to Boren's office. He said federal money to be used specifically for international education has declined from 1.5 percent of total education funding in 1958 to .13 percent in 1991.

This new Act provides \$12 million for the program's first year and \$4 million per year thereafter. Currently the government spends only 1.6 million on such programs. According to the bill, the graduate programs will be increased in funding more than 100 percent in fiscal year 1992 and more than one-third thereafter.

Traditionally, the bulk of financial aid for study abroad has come from private funds. Boren said he introduced this bill to the Senate as a means to allow more students without independent aid to study abroad.

In addition, Boren said this act establishes the first federal program which is devoted solely to providing curriculum grants to universities for foreign language and international culture studies. The Department of Education currently provides such grants for \$18.6 million, and the State Department provides \$9.78 million annually. According to Boren's office, priority for these grants will be given to foreign language studies which are "underrepresented" at U.S. universities.

The act will be administered by the Defense Intelligence College, with funds distributed by a Board of Trustees made up of the secretaries of state, education and commerce, as well as the directors of the CIA and the U.S. Information Agency.

Officials tell UPD no merit in lawsuit

by Deborah Solomon
News Editor

The University is challenging a lawsuit filed against GW by 57 University Police Officers who claim the University has not properly paid them for overtime for the past 15 years.

The suit was filed Jan. 15 by UPD officers who said they feel they are owed money for overtime put in every-day before their actual shifts began, UPD Legal Counselor John Kennedy said.

University Legal Adviser and Special Assistant to the President Susan Kaplan said the claims contained in the complaint are invalid. "I think the University really believes the claims are false, they are without merit," she said.

The University is going to challenge the lawsuit in court, and Kaplan said GW will file their challenge next week. The next step will be to schedule a conference with a judge, she said.

The basis for the officers' suit is that they are required to be at the Woodhull House by 6:45 a.m. for roll call. However, their pay does not begin until 7 a.m. The officers are suing for money they say is owed them in overtime for the past 15 years.

UPD director Curtis Goode said he could not comment on the legalities involved in the case, but refuted a statement by Kennedy in a Jan. 16 Hatchet article that said in an effort to correct GW's mistake, UPD cancelled roll call and officers did not have to be at the Woodhull House until 7 a.m.

"We have never cancelled roll call. It has been incorporated into the new shift

(See UPD, p.12)

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Bill failure in Senate excludes Advocate Service from charter

by Jen Batog
Hatchet Staff Writer

The Student Association Senate struck down a bill that would have written the Student Advocate Service into the organization's constitution at a meeting Monday night.

The Student Advocate Bill proposed adding an amendment to the Senate bylaws to establish the SAS as a permanent agency of the SA to protect it from University intervention, according to SAS director Scott Watkins.

Currently, the SAS is not in the constitution because it was created by a former SA president's executive decision and not through the Senate.

Watkins spoke on the bill's behalf. "If a Vice President is elected three years down the line who does not come from the Advocate Service and does not understand how it works, and if the president himself does not have any familiarity with it (the SAS), then you'll have two people controlling the service — which needs some type of legal mind behind it," he said.

After the allotted time to debate the bill was over, there was still confusion

about the nature of the bill, but no further questions were recognized. Elliott School Sen. Jason Schwartz said he opposed the bill because "the whole concept of bringing it (the SAS) out of our jurisdiction just undermines the purpose of student government, and I think the bill is a response to administrative pressure and I don't think we should change for administration."

Although the bill did receive the majority vote, it did not receive the required two-thirds vote and the motion failed. Undergraduate-At-Large Sen. Jon Tarnow, cosponsor of the bill, said he was disappointed. "I think that the problem was that the senators did not understand the bill and no one should vote on something they don't understand."

"I thought that they were playing politics where politics shouldn't be played," former SAS director Jim Perschbach said. The sponsors of the bill are planning to reintroduce the bill, according to Tarnow.

The Senate did however pass a bill requesting that the Joint Elections Committee create a new Senate seat for

a graduate student in the business school. Since the number of graduate students has increased, the SBPM graduate school will now have three senators.

Former student court judge Bill Baroni was unanimously elected as Senate Parliamentarian, filling a position vacated by Jeremy Bobby. Bobby resigned and filled Baroni's position as student court justice. "I think that the student court is an extremely important part of the SA and I think I have a lot to offer and I'm excited and honored to be selected," Bobby said.

The Senate confirmed SA President Kyle Farmbry's appointment of Perschbach as SA Vice President of Judicial Affairs. "It's a position that a lot can be done with and a lot needs to be done with," Perschbach said.

The Senate also elected a new senator who will represent the undergraduates in SBPM. Corey Todres, the new member, said, "I've been to many Senate meetings and I thought that I should get involved and voice my opinion, and I'm very happy."

Trachtenberg shares goals, plans for '92

by Lisa Lelter
Asst. News Editor

GW President Stephen Joel Trachtenberg, in voicing his plans for 1992 emphasized, "I am not a real estate developer, I am a University president." This statement came amidst reflections on his past two and a half years as president during an interview Tuesday.

A Fiscal Flasco

Trachtenberg prefaced his goals for the year and reiterated the problems with one of the most crucial current domestic issues: the economy. "... These are particularly daunting times for many Americans ... and that is challenging for a lot of students and parents at GW." Trachtenberg said he would try to keep tuition and room and board costs down, in addition to searching for more funds for financial aid.

Fiscal issues have become a way of articulating the University's priorities — one of which is making GW an attractive place, Trachtenberg said. However, GW is not the

only University encountering these economic problems. "If we were besieged by ourselves it would be much more of a burden."

Although it is premature to discuss what exact costs will be, Trachtenberg said his goal is to "try to make this year as tight as possible, as modest as possible ... but despite our best efforts, electricity and other things go up and we must go up with it." He said he may have to ask the Board of Trustees for a higher percentage of return on the endowment — currently about \$300 million.

GW's financial position could be better, but "as far as I know we're paying our bills," Trachtenberg said. He remains cautiously optimistic that GW can create a budget "that will do the same for us next year."

Development Dreams

In the midst of the sagging economy, Trachtenberg said GW continues to dream about expansion. He remains optimistic about the

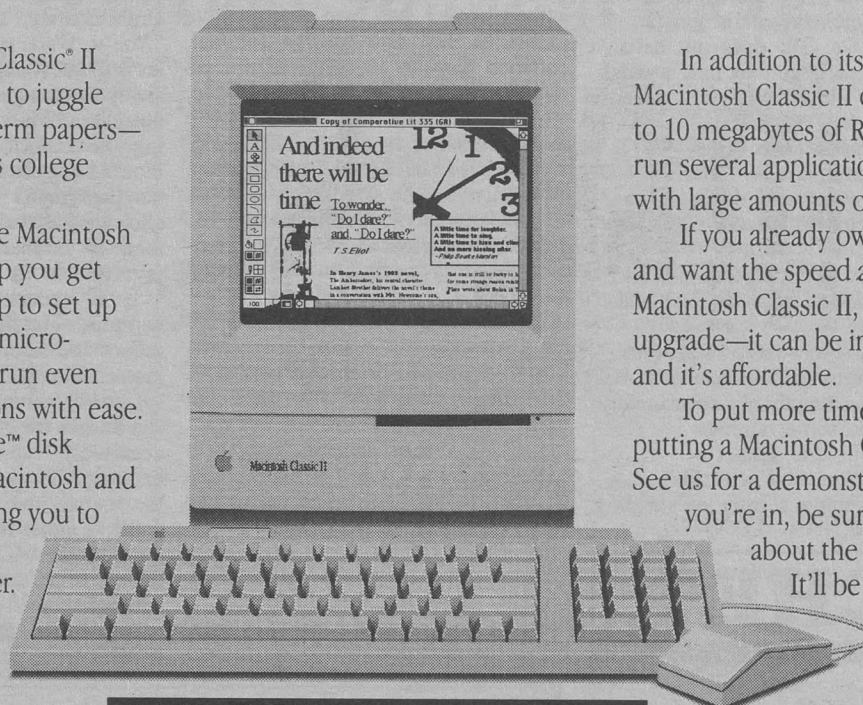
(See GOALS, p.6)

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EDITORIALS

State of the Union

About President Bush's "vision thing" — where is it? In his State of the Union address, Bush made several proposals that are intended to give the economy a shot in the arm. But instead of injecting a real solution, the quick fix will quickly wear off and likely leave us hurting worse than before.

Bush wants to allow first-time home buyers to be able to draw funds from their Individual Retirement Accounts without penalty and provide a \$5,000 tax credit for the first purchase of that home. This is simply doing a favor that will never be returned. The government is losing revenue and the potential homeowner is spending money earmarked for retirement. This does not bode well for any long-term economic recovery.

Bush's order for the Internal Revenue Service to reduce wage withholding tables in order to increase annual take-home pay by about \$300 is an insignificant plan and the negligible amount involved won't convert into increased consumer spending or investment. His request to raise personal tax exemptions to \$500 per child also will not be converted into meaningful disposable income.

His plan to provide health insurance tax credits of up to \$3,750 for low-income families is no way to solve either our economic crisis or our health-care crisis. Let's hope Bush's upcoming health program has more substance than his proposals to spur the economy.

The president passed the buck to Congress by saying it is up to them to pass his proposals. This is not leadership. Bush's order for a 90-day moratorium on any new federal regulations that may hinder economic growth is a substantive plan. It at least focuses on a problem. His plan to cut an unspecified 246 federal programs, on the other hand, leaves us wondering what programs and how much will the savings be.

Bush's proposals to stimulate the economy lack long-term plans to actually promote growth. Before Bush thinks again about his "vision thing," we hope he opens his eyes first.

State of the University

In the three-and-a-half years Stephen Joel Trachtenberg has been president of the University, GW has taken successful strides to significantly benefit the University. Unlike President Bush, President Trachtenberg does have the vision and ability to implement programs that work in the long run. Improvements to the admissions and recruiting programs in particular have met great success as the ever-improving quality of our incoming freshmen attests. Some students, however, have been outraged at seemingly extravagant expenditures such as the bus or the graduation bricks. But Trachtenberg's sometimes seemingly off-the-wall ideas have brought improvements to many different areas of GW, from academics to athletics. There is, however, room for improvement.

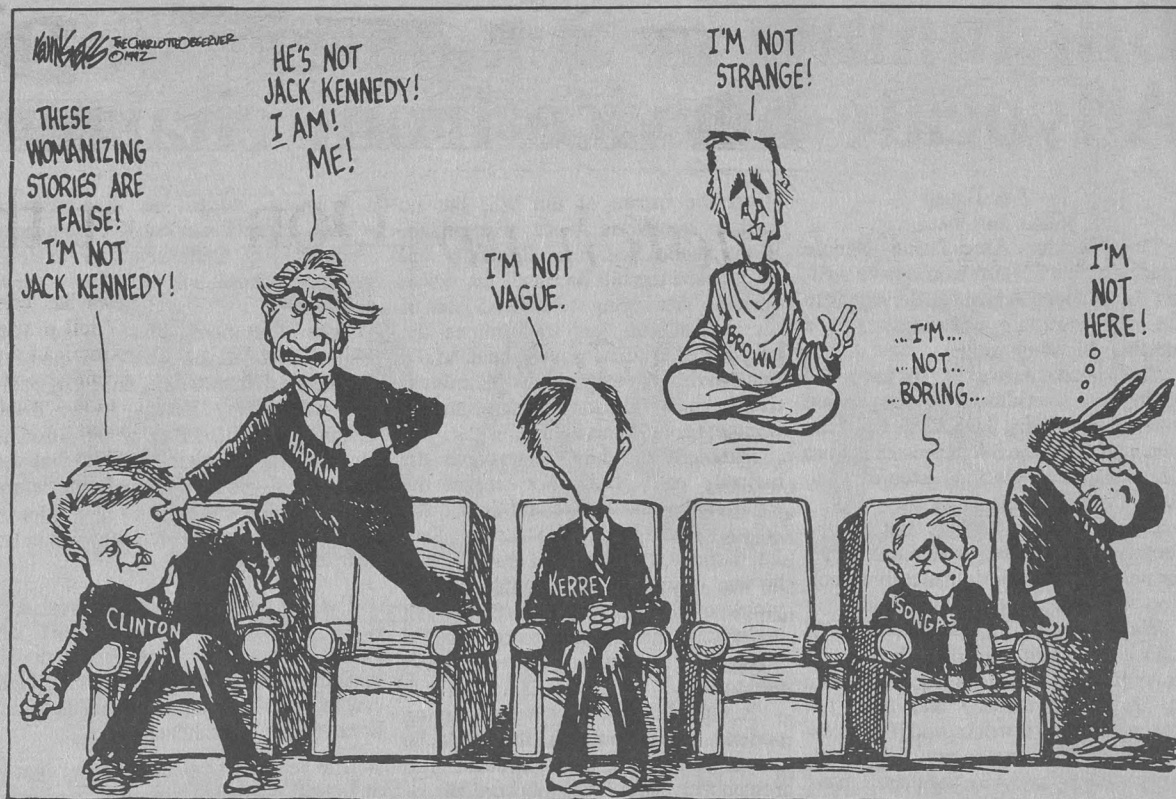
Gelman Library is most in need of improvement. This seems to be GW's one constant liability. The ALADIN computer system is terrific, but using it tends to reveal more about what books GW does not have rather than the ones it does. Gelman, however, has begun to turn around and has the potential to become a well-respected library one day instead of the embarrassment it remains.

A need for increased security programs on campus have been discussed, but we haven't heard anything new about last semester's shuttle bus proposal. Security is well worth improving and doing so can only add to Trachtenberg's plans; improved security will make GW more attractive to prospective students.

The financial aid office is an easy target for students to pick on, and their complaints can't all be frivolous. Better relations between financial aid and students is also a must.

Relations between Trachtenberg and the student body have improved. This had been one of Trachtenberg's weakest points, but he seems to be making a fair effort to be in touch with students, though his occasionally condescending attitude towards students still needs some taming.

The improvements under Trachtenberg have built this school's constantly improving academic quality and reputation, and with his continued attention GW can look forward to becoming a truly outstanding university.



LETTERS TO THE EDITOR

Pro-choice slant

As a believer in the role of the press as impartial, objective reporters of fact, I was disappointed to find that the Hatchet editors allowed only one-sided coverage of the Jan. 23 story "Roe v. Wade sparks anniversary rallies." Except for one sentence in the caption, the Hatchet failed to mention the 70,000 strong annual Right to Life March, which, to the marchers' dismay, also marked 19 years of Roe v. Wade. Instead, the article focused on the pro-choice rallies, and the radical wing of pro-life Operation Rescue.

I proudly support the ideas of pro-choice to not only ensure a woman's authority over her own reproductive capacities, but also for the rational, common sense to which the arguments appeal. With such an emotional issue, too often both sides tend to get caught up in the passion of the debate. This is why a free, impartial flow of information, especially in the media, is crucial. Choice is freedom. Americans have the constitutional right to ascribe to whatever view they see fit, however wrong it may be.

Yet this right is undermined when we are given only one option to consider. The so-called pro-life movement seeks to infringe on a woman's constitutional right to privacy by destroying her right to seek abortion on demand. In the heat of ideological warfare, it is often forgotten that not all pro-choice supporters believe in abortion. Many simply want to retain the right to have that option. Whether or not they believe abortion is for them personally, they do not seek to force their beliefs on the rest of society. Hence their appropriate title pro-choice.

I was disappointed to see the Hatchet, ironically in the name of pro-choice support, present such a one-sided view. Does the editorial staff, like leaders of Operation Rescue, not trust its readers to use our minds to consider both sides and make the right choice?

Please, especially on complicated and divisive issues, thoughtfully research and represent what you write about.

-Martin Price

-Rose Gorman 'Colonials' must go

One-sided coverage

On Jan. 22, GW students joined more than 70,000 pro-life supporters from around the country to mark the 19th anniversary of the Roe v. Wade decision which legalized on-demand abortions. Unfortunately, the Hatchet (Jan. 23, "Roe v. Wade sparks anniversary rallies") found it expedient to write exclusively about a gathering of 40 feminists outside the Marvin Center while ignoring the historical events just a few blocks away. In fact, in the lead article, ten paragraphs were devoted to pro-choice rallies before any reference was made to the march. Nowhere was GW involvement in the march mentioned.

It is understandable that on our campus, Hatchet editorials would reflect the liberal persuasions of the masses. But the merits of news reporting are not based upon appeasing popular sentiments but rather on the ability to accurately represent facts as they happened. In choosing not to research the march, the easy solution was to gather a quote from the Post and walk out onto the MC Terrace. In so doing, the writer produced an article that was entirely subjective, morally and politically slanted and therefore lacking in credibility.

I would like to applaud the school administration for reviving GW basketball. It is nice to have a competitive team to root for (and I was getting tired of G-town getting all the attention). While our team has a bright future I feel that we still need time to make a few more changes before GW becomes a prime-time team.

1. We need to come up with a new nickname! The Colonials (Co-lo-nials). WEAK!! First off, it's too long to incorporate into cheers. Second, it makes us sound like a bunch of patsies. UNLV has the "Running Rebels." Michigan has the "Wolverines" or "Big Blue." If people want to watch Colonials, let them watch documentaries on the American Revolution, not my basketball team.

2. Coach Jarvis has been the man that has turned everything around. The administration pays him a six-figure salary. He's got that cool beard. And we don't even have a nickname or cheer for him. No respect!

3. This is the most important. Every student should put five dollars into a fund (we could put it in my name). Buy two or three Corvettes. Then we can get some big-time recruits.

-John Greene

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OP ~ EDS

CRs don't match up to YAF conservatives

The GW College Republicans in particular, and the Republican Party in general, are now at a critical crossroads in American history. The days of real republicanism as defined by the legacies of Goldwater and Reagan are fading fast. The ideology of our current president, a Republican in name only, is similar in many respects to the new CR Chairman Joel Weiden. Long on compromise, short on conviction, these two leaders in their respective spheres of influence are more interested in centrism, 10-second sound bites and appeasement rather than the true principles that once made the Republican Party great.

It was Ronald Reagan's no-holds-barred approach to the entrenched Washington bureaucrats and the tax-and-spend liberals in Congress that resurrected the republican cause

Student Union, the Lesbian and Gay People's Alliance and their fellow travellers, at least they are organized and make their presence felt on campus. Just what do the CRs do with their funding, membership fees and the clout associated with their name?

Joel Weiden, notorious amongst the more conservative students here at GW, is well-known for his non-republican views. His liberal editorials in the CR Observer queerly entitled "From the Desk of Weiden-World," his role as spokesman for "Republicans for Choice," his stern admonitions "not to abandon our President" by supporting true republicans like Pat Buchanan as well as Joel's frequent threats to switch parties have put the final nails into the coffin of the CRs.

If Joel Weiden runs the CRs from the same ideological base that he is espousing, those conservative students at GW that wish to become politically active will be left without a collegiate political party to join because the CRs will have become even more of a clone of the CDs. Those on the right who have recognized the trend have left the CRs in disgust, and have either abandoned political activism altogether or have joined Young Americans for Freedom. Make no mistake about it — YAF is the only conservative republican group left on campus.

Of course, the false image of YAFers as paranoid homophobes combing the Marvin Center bathrooms in search of Peter Pan to beat upon is conducive to neither YAF's message or the real meaning of American conservatism. Although it is true YAF does not believe in homosexuals adopting children, serving in our armed forces, cruising our University's bathrooms or getting married in our churches, there's a lot more to YAF than its anti-homosexual, pro-family stance. By endorsing the principles of individual liberty, limited government, strong national defense including the Strategic Defense Initiative, low taxes on all levels, government deregulation, an end to welfare rip-offs, the right to keep and bear arms and the rights of the unborn, YAF is truly the only alternative for republicans on campus — especially now that Trevor Person is gone from the helm of the CRs.

Kevin McPeak is a senior majoring in international affairs.

Kevin McPeak

from the grave after our nation's disastrous experiment with Jimmy Carter's economic socialism, timid foreign policy, effeminate military policy and the like. It took Ronald Reagan, a leader with a sense of wit and enough courage, to do what needed to be done and to galvanize the Right (which today still remains the most formidable challenge to the liberal East Coast Establishment).

Unfortunately, heir to the republican throne and product of the East Coast Establishment, George Bush, and republicrats like Joel Weiden, wish to see the American Right dissolve its grassroots efforts and return to the vast slumber of America's heartland. Well, guess what guys, we America First Republicans outnumber you even though we don't completely control the national party.

With all the petty squabbling, closed executive session madness, jockeying for board positions, concerns over endorsing Student Association candidates and the like, it's no wonder the CRs seldom have events and never organize protests. Only ex-Chairman Trevor Person did not lose sight of his republican principles last semester. Just what purpose is there for the CRs to exist? As much as I loathe and detest the College Democrats, the Progressive

Don't let the Am. Civ. major die

Some very disturbing news has come to my attention recently. Friends still at GW tell me the University administration has targeted the American civilization major for elimination. I understand that budget concerns are the reason. I also understand that it is not the department which is going to be eliminated, but only the undergraduate major. If this is the case, I am not only disappointed in the poor judgment of the administration, I am also rather confused. If the graduate program is to remain, and the faculty and staff in Building P are to remain, how is it possible to make significant cuts in expenditures? But money is not the issue.

David Heinzmann

I am an extremely fortunate person. I was an American civilization major at GW. From Illinois, I came to GW a misguided adolescent. I planned to study political science and find a career in lobbying. I was immediately discontented with that path, but I found myself in an American civilization class realizing I had many interests that were all encouraged by this discipline; literature, history and art interacted meaningfully for the first time in my education. The major engaged me, made me feel alive and it made me feel passion for learning. Majors in history and English made me feel incomplete, though those subjects were my chief interests.

The goals of Columbian College are most consistently realized by interdisciplinary majors, most notably American civilization. I believe a liberal arts college has one primary charge — to train students to live life, attaining greater inde-

pendence through knowledge. That means fostering multiple interests and multiple aptitudes. Nothing achieves this as well as an interdisciplinary major. And I do not believe a university can offer a better liberal arts program than one which engages in a varied and demanding curriculum in which students study the tradition, culture and thought of this country.

I will not waste words arguing that it would be ridiculous for the most full-bodied and resourceful university in the nation's capital to discontinue offering a dynamic, well-established and well-directed program for the study of American history, literature, geography, philosophy, economy, social and ethnic conflicts, great people and common people. It should be obvious that of all the universities in the United States, The George Washington University should be the first to promote its American studies program, and the last to eliminate it.

I went to parties, got drunk and did dumb things and fun things, and I met wonderful friends at GW — but I do that everywhere I go. That is not why I love GW. I love it because of the opportunities none of my friends in economics or communications or political science seemed to have had. I loved it for the opportunity to study Tocqueville, the Civil War and John Cheever at the same time. I love it because I remember arguing the same point with a history scholar and an English professor in the same day. I love it for these reasons, because I remember arguing and learning.

Please do not back off one of GW's finest features because there are some hard times, people are unsure of the future and someone thinks the University's budget needs a little cosmetic surgery.

David Heinzmann graduated from GW in 1990.

Money isn't everything; it's the only thing in modern \$ports world

Late in the final quarter of the Washington Redskins' romp through the Super Bowl, a camera found Washington running back Ricky Ervins celebrating on the sideline. Ervins turned to face the millions of people in 60-plus countries, held up a finger and boasted, "I've got the ring, 36 grand. We're number one." With this impromptu outburst, Ervins succinctly broadcast in dozens of languages across the world, what, sadly, the Super Bowl boils down to: MONEY.

Advertisers exploiting the Super Bowl as a medium for boosting profit margins is nothing new and certainly no cause for criticism. Sports events have always been a prime market for companies to reach a captivated, emotionally involved, well-defined market. Subsequently, the bigger the event, the bigger the ad attacks. This attitude has even proven to be to the viewers' advantage in recent years as companies spend more money in an effort to create entertaining, amusing commercials to replace the 30-second "Buy our beer" spots of seasons past. The enlightening and disillusioning part of Ervins' remark is its commentary on how finances have crept closer and closer to the front of players' minds.

Buffalo Bills quarterback Jim Kelly went so far as to complain about the meager big game pay scale. Kelly said

the \$36,000 check each winner gets and the \$18,000 given to each loser "sucks" in comparison to his usual one-game pay check.

Athletes, like everyone else, have always been concerned about money. The 1919 Chicago White Sox are a testament to this. The Black Sox, as they were called, were paid by gamblers to throw the World Series back in the days when playing a sport was anything but

Scott Jared

the road to luxury. Despite its crushing effect on the fans of the time, the Black Sox scandal was and always has been looked on as an isolated incident. Ervins' and Kelly's comments reflect a disturbing, wide scale, money-grubbing trend which overpowers sports today.

Major League Baseball is currently plagued by superstars with contracts worth millions of dollars who refuse to play because they think they deserve as much money as the guy they just read about in the paper. Athletes' output and effort leap amazingly in the final year of

their contracts, but dip immediately after they are signed again. Teammates bicker over who is the bigger superstar. More and more space in newspaper sports sections is devoted to salary averages instead of batting averages.

Athletes like everyone else deserve to get what they can for what they do, but until recently money matters have been a street-clothes affair. When the team took the field, all that mattered was the final tally on the scoreboard. Athletes were driven by an indescribable, all-encompassing necessity to play and to win. Former New York Yankee great Joe DiMaggio's years of impassioned play despite the violent pain of bone spurs in his heels personified this drive.

Ricky Ervins' comment reflects the new primary force driving athletes. At the peak of his career, Ervins' mind is drawn not to the years of work it took to get there, not to his good fortune, but to his checkbook. This attitude is robbing America of its once purely escapist pastime. The emotion of sports is being transferred from the field to the arbitration table. Athletes' eyes are shifting more and more quickly from the scoreboard to the bank account at the conclusion of every game.

Where have you gone Joe DiMaggio?

Scott Jared is sports editor of The GW Hatchet.

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Goals

continued from p. 3

negotiations with the Washington Educational Telecommunications Association and said although each side represents its own interests, "If there is good faith, this will be a case where two plus two equals five . . . there will be added value to both being in the same location."

Renovations to the Marvin Center and the Smith Center — details of which have been recently reported in The GW Hatchet — are among the items on GW's development agenda for 1992. Trachtenberg introduced the possibility of additional space for the National Law Center as the next item on his "wish list," and he requested money from a foundation to erect a building across from NLC, where a parking lot currently exists.

Asked when plans for the Health and Wellness Center will be underway, Trachtenberg said "a lot of hand-holding and conversation" between faculty and students must be conducted before plans can be executed. In addition, neighborhood groups also will play a part in GW's development and they must be consulted as well.

In regard to acquiring property, he said the University will buy a piece of property if the price is good and if GW can afford it. "We are driven by a vision that says GW is 170 years old and will

be around for another 170 years . . . the needs (for space) will not diminish. " . . . I'm prepared to use real estate development as a device to achieve academic purposes," he said.

When discussing GW's loss of congressional funding for the Medical Center, he said he is continuing his efforts with Congress to get the appropriation for renovations. "It's something that's been high on my agenda and is very important."

GW: A Good Neighbor?

Trachtenberg said he has attempted to maintain good relations with neighborhood groups such as the Advisory Neighborhood Commission — a local zoning authority — and the Foggy Bottom Association. Trachtenberg met with FBA members Monday and said citizens are pleased with the University as a whole. However, he seemed disappointed in some students living in University houses who are "less urbane" than they should be.

Overall, he said good relations exist between the school and the community. According to him, the University has spent a great deal of time during the last three years to build "good linkage" and said he thinks he has been successful.

Although both want a safe, clean, attractive area, some tension is evident because "we make people nervous because we're big . . . they worry we're going to acquire these properties and crush them in some way. It's possible we could do that by not being aware." He said sometimes conflicts in viewpoints will occur, but, "We're trying to be good neighbors and we're not perfect."



photo by Adam Sidel

GW President Stephen Joel Trachtenberg.

Recruiting New Talent

"Each year we've gotten a smarter entering class," Trachtenberg said, referring to the fact that GW has gotten students with higher SAT scores and higher class rank during the last four years. An increase in National Merit Finalists, an increase in fine and performing arts students and a more geographically diverse student body

illustrates how competitive GW has become.

Currently, the University is talent-searching for a dean in the School of Engineering and Applied Sciences, the Columbian College of Arts and Sciences and in the School of Business and Public Management. GW is also breaking in new talent with a new dean in the School of Education and Human Development and a new political science department chairman.

Athletics

Trachtenberg said more attention has been placed on intercollegiate athletics, especially women's basketball. He has remained involved in the National Collegiate Athletic Association President's Commission for the past few years. The pride GW takes in its athletics — of which women's basketball is symbolic — have prompted the University to begin renovations to the Smith Center, he said.

His Relationship With Students

Trachtenberg asserts his relationship with the students is what it should be. According to a Faculty Senate committee report, most GW students are satisfied with what the University is

delivering, he said. He noted many students do not realize how many constituencies to whom he must answer, which may cause them to think he is "never around." Some things take him away from campus — such as visiting a foundation to raise money — but he said he is not defensive about it. "I think a president that's always on campus isn't doing his job . . . finding a balance (between on and off-campus activity) and keeping time for yourself and family . . . it keeps you going."

Regular meetings with Student Association President Kyle Farmbry, in addition to breakfasts with student groups, keeps Trachtenberg in touch with the student body. Claiming he tries to do something good for the University every day, he said, "It would be wonderful if students appreciated me, but I don't know if that's imperative."

The Future

Looking ahead to his next few years in office, Trachtenberg said he would like to see some of his capital plans finished. He said he wants to continue to recruit first-rate students, and hopes GW will begin to see the effects of this talent by looking at where they go to graduate school. He said GW needs to be selective in what it does. "We can't do everything."

At the turn of the century, Trachtenberg said he hopes GW has a "legitimate claim on being the most preeminent University in the District of Columbia." He hopes for more full-time graduate school students and more scholarships.

The Best and Worst

Trachtenberg said he thinks GW's best asset is its attitude. "This is terrific place and people recognize it . . . people remark on how positive people are about this school." However, he noted that "an undercurrent of underestimation exists, and administration is working on turning that around. . . . There is an unhappy tradition here."

Half-jokingly, he said GW's worst deficiency is a lack of a pond and a hill just to give the campus more of a country look. The University's efforts with the bricks, the clock and banners on buildings and lightposts give the campus "a sense of definition," he said. "I would like to continue dressing up the area between Gelman and Lisner and make it like an outdoor parlor. I am anxious to build more community on campus . . . we need to have facilities and find unique University ways to present ourselves."

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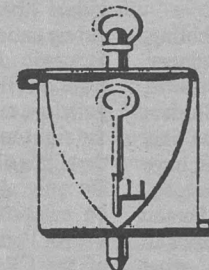
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Campus skeptical of 'Union' speech

by Jeff Goldfarb

Managing Editor

The GW community in general looked upon President Bush's State of the Union address Tuesday with a hearty amount of skepticism.

Similar to analyses of major news organizations, students and professors alike found this year's annual presidential speech to be strong on politics, but lacking severely in substance.

"He meant well," freshman Jennifer Salyer said. But until she sees some tangible benefits from the application of his proposals, Salyer said she will remain doubtful of the president's ideas. She agreed with Bush's attempt to boost spirit with his war analogies. "To get out of the recession, it takes motivation," Salyer said. But, she added, "I don't know if Bush has what it takes to get this country motivated."

Bernard Mergen, an American studies professor, said nothing unexpected showed up in the address. He disagreed with Bush's notion that a capital gains tax cut will "put the country back to work." "The middle class are not going to invest this money into job creation," Mergen said.

Mergen was "disappointed" Bush did not mention the environment and he also criticized the president's use of history. Said Bush: "You kind of remind me of the old definition of the Puritan who couldn't sleep at night worrying that somehow, someone, somewhere was out having a good time." Mergen contends that Puritan image is misleading and factually incorrect.

Despite widespread disappointment about the Tuesday speech, some praised Bush's commitment to reduce defense spending. "I always approve of defense cuts," junior Robin Fagan said. Aside from that aspect, however, Fagan was unimpressed. "It was largely a political address more than a plan for economic recovery," she said.

GW President Stephen Joel Trachtenberg said he found some bright spots in Bush's State of the Union address. "At least we have a declaration from the president that he's paying attention to the issues," he said. With regard to the proposed defense cuts, Trachtenberg said they probably are not as deep as most democrats would like.

Trachtenberg said he thought it was interesting to contrast some of former President Ronald Reagan's State of the Union addresses to this year's. "A variety of things that we were told by Reagan are being reversed by Bush," he said. And as far as Bush's request to "Give me the same thing 43 governors have: The line-item veto," Trachtenberg concluded, "It would probably make for good management but would make for bad politics."

Approximately 25 people attended a College Democrats-sponsored State of the Union party Tuesday night. CD Vice President Jon Friebert said the reaction at the event was "pretty negative."



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IMPRESSIONS

Sleuthing duo shines in absorbing love story

by Chad M. Miller

You know the feeling. It's that feeling you get when you've only seen just a little bit of something, and yet you're absolutely sure that it's not going to be good (like Sylvester Stallone's new movie *Stop! Or My Mother Will Shoot You!*). Well, if you've seen the hokey commercial for *Shining Through* with its air of being all too self-important, and it's slobberingly romantic flashes, then you've probably got that feeling. In this case however, don't trust the feeling — *Shining Through* is a pleasant surprise from start to finish.

Here is a film whose success truly lies with the basics — no high-tech special effects, no convoluted or unfathomable plot: just simple, engrossing storytelling backed by a witty script and an enjoyable cast of characters. At the same time this is definitely not a shlock Danielle Steele made-for-TV movie. Based on a best-selling novel by Susan Isaacs, this production has obviously been assembled by people with real talent and class.

Melanie Griffith portrays with alacrity Linda Voss, the gum-chewing,

politically correct, ambitious girl from Queens who lands a job as a secretary for spy Ed Leland (Michael Douglas) and soon finds herself in a position to volunteer for a dangerous mission to war-torn Berlin during World War II. But this is more than just an ordinary espionage movie; it's a romantic-espionage movie. In fact, the sparks begin to fly long before the spying begins.

Douglas really excels in his role, though it is no ground breaker, like his Gordan Gekko of *Wall Street*. Griffith, however, seems a bit dainty, a bit made-up perhaps. Although she is a cute presence, her purringly raspy-sexy voice is set on overkill throughout the entire film so that one is unsure, even when she confronts an enemy, whether she wants to kill him or kiss him. But like everything in this world, after a short while you just accept it.

So thankfully, the thematically over-used politics of World War II and especially the atrocities of the Nazi regime fall to a distant second priority to the real design of this movie, which is to show the unfolding of passionate tensions between Linda and her lover/ boss/ co-



Michael Douglas and Melanie Griffith star in the spy-romance, *Shining Through*.

spy Ed Leland. As a romantic duo, Linda and Ed are not fresh stuff. They don't do much to carve themselves a niche in the annals of movie fame, yet David Seltzer, the director (*Lucas*, *Punchline*), easily manages to make it all seem like natural chemistry.

Without a doubt this is good filmmaking: there are many beautifully

treated scenes which fade from being spoken in German to English in a creative snap, and several instances where usage of newsreel and documentary footage blend wonderfully into new footage. While certainly not new tactics, these and other effects are put to potent use and embellish the films' sense of depth — much as characters are given dimension when symbolic pieces of

their pasts are tactfully incorporated into the script.

Whether or not this film will win any awards is not really the point; *Shining Through* is evocative, simple entertainment. The storytelling is magical, thus it hardly matters that the movie is so devoid of any immediate relevance that it utterly dissipates into thin air afterwards.

Motherwell: dull, disappointing Hirshhorn collection too sparse, incomplete to satisfy patrons

by Pamela Hoffman

"Robert Motherwell: Prints and Collages from the Collection," running through Apr. 12 at the Smithsonian's Hirshhorn Museum and Sculpture Garden is disappointing at best. The Hirshhorn also sponsored a discussion Jan. 22 that was, if possible, even more disappointing than the exhibit.

Although press releases were sent out announcing both the exhibit and lecture and such events were greatly anticipated, local artists, gallery owners and art aficionados expressed unanimous dissatisfaction. In observing the audience at the lecture, I witnessed manners comparable to those of a group of five-year olds during a particularly long religious service. Fidgeters, yawners and heavy-sighers were the rule, not the exception. I would have at least expected a world-renowned museum such as the Hirshhorn to put forth a greater effort. Or, if this is their example of great exertion, wisdom should have dictated a less vociferous advertising campaign.

The lecture was presented as part of the "Focus" series and delivered by the Hirshhorn's Curator of Prints and Drawings, Frank Gettings, who also assembled the exhibit. One would imagine that this supposedly-illustrious position would require at least some oratorical skills and if the speaker did not possess such skills, the Hirshhorn would simply not slate him to speak.

The problem with the lecture was that it simply did not deal with the question that it promised to address: Why did Motherwell work in the print medium so much more than his stylistic contemporaries (i.e. Jackson Pollack and Willem deKooning)? Instead, the lecture merely traced the development of Motherwell's printing style using, unfortunately, visuals not even included in the exhibit. This was especially distressing because if one's interest was — inadvertently — sparked by anything in the lecture, one could not follow up on it visually.

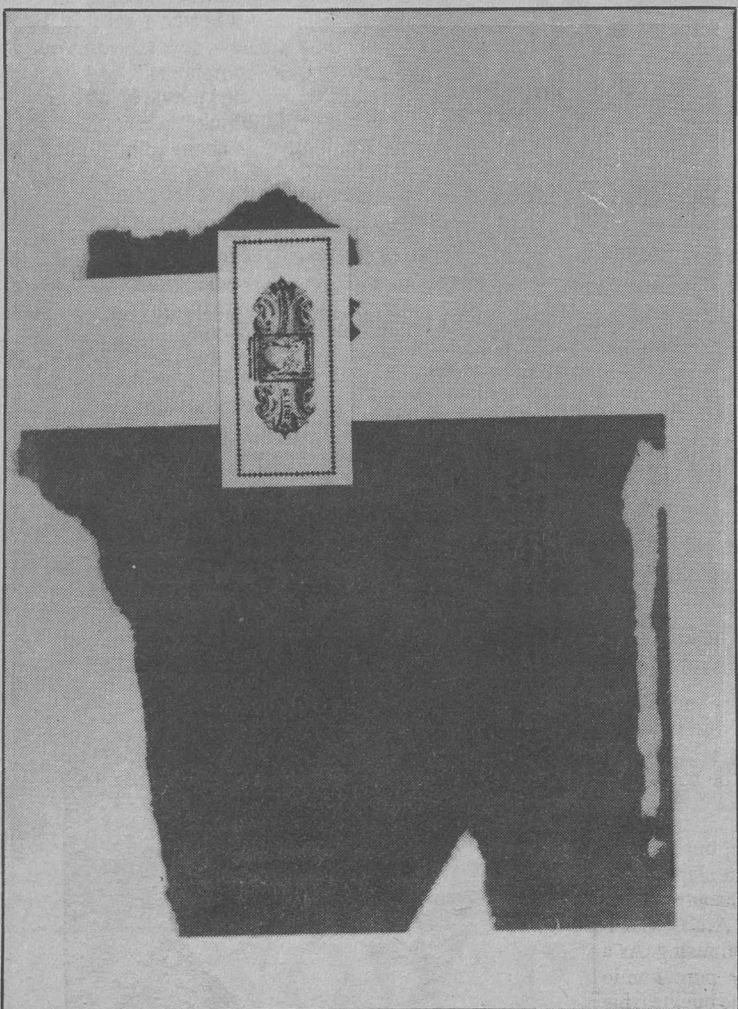
For example, Motherwell — an abstract expressionist to the core — worked non-objectively. His subjects were not, for example, still-lives or portraits but rather conceptual. Yet, in one of his lithographs, a face and clasped hands are clearly visible. That sparks immediate curiosity: Why did Motherwell choose to include that? But the lithograph, like most of the exhibit and lecture, was presented only to entice the audience and was never fully analyzed.

The entire exhibit, in fact, is simply that — enticing, not satisfying. It invokes a feeling as though one had looked at just a corner of the *Mona Lisa* or received only a taste of a really good cake. There are only 16 works in the exhibit and it leaves you wanting to see more.

Although the works are from the Hirshhorn's own collection (as stated in the exhibit's title) and the fact that they even have 16 is impressive, Motherwell is an artist who, when exhibited, generates much interest and study. Perhaps a few larger works could have been borrowed from other institutions to satisfy the viewers. While doing this would have been at the expense of the title and it does sound pretty nifty to have an entire exhibit "from the Collection," it might have been worth the sacrifice in this case.

From an art historian's point of view, the exhibit is interesting, even if it contains perhaps too many of the *Gauloises Bleues* series (1968). Motherwell's technique and style is available for study to the art student. Lay art perusers, however, would be wise to postpone their visits to the Hirshhorn until the "Martin Puryear" exhibit opens Feb. 5.

The Hirshhorn is located at Independence Avenue and Seventh Street S.W. and is open daily from 10 a.m. until 5:30 p.m. The Smithsonian museums exit at L'Enfant Plaza is the closest Metro stop and admission to the museum is free.



'Gauloises Bleues,' aquatint and collage on paper, 1968.

ARTS & FEATURES

'Private Lives' reveals nothing memorable

by Maren Feltz

Elyot Chase (Simon Jones) and Amanda Pryne (Joan Collins) are in a real bind. The two *used* to be married, but their strong personalities and flaring tempers wrest them apart more than their driving passions held them together. Now they have each remarried, Elyot to Sybil (Jill Tasker) and Amanda to Victor (Edward Duke). They have each arrived with their spouse for their first night of their honeymoons — at the same hotel in rooms with adjoining balconies!

Such is the situation at the opening of "Private Lives," the romantic comedy now playing at the National Theatre. Private lives soon become mixed-up lives. Elyot and Amanda are flamboyant and glitzy. Victor is stuffy and Sybil is a whimpering imbecile. Something must be done.

The plot of "Private Lives" is predictable, but excusable because it's obvious the audience is expected to know what's going to happen next. It does not strive to be unique. Instead, this play purely seeks to entertain and amuse.

While the script is well-written and funny, the real power of this production is the cast. The four primary actors enhance their characters with little bits of "business" that by the end of the show become trademarks the audience recognizes. Collins, for example, has a tendency to stand behind Victor and put her hands on his head affectionately. Each time she does this, she quickly draws them away in disgust and rubs Victor's shoulders in order to get the grease off her hands. Unlike Elyot, who outwardly criticizes and pokes fun at Victor, Amanda refrains from rude remarks about Sybil — except when she pronounces her name, which she

squeals in a high-pitched voice, "Sibee!" As for Duke, he has an absolutely hilarious way of speaking stuffily that suits Victor to a "T."

The set for "Private Lives" is elaborate. Since National is a large, well-established theatre, patrons tend to find more detailed sets and mainstream plays there than at smaller venues in the District. Besides the Kennedy Center, no other theatre in the city would be able to stage "Private Lives" the way it was done at National. During the first scene, which takes place in a French hotel, the set is a two-story balcony with two sets of French doors opening into different hotel suites. It changes completely for the second and third acts, when the stage becomes an upscale apartment in Paris.

Costumes are well done and amusing because they typify each player's character. When Amanda emerges on her balcony dressed for the first dinner of her honeymoon, she is wearing a ravishing, white glittery dress with cutout sleeves, a plunging neck and straps over the shoulders. Rhinestone earrings dangle from her earlobes and her black hair sets off red lipstick and rouge perfectly. Elyot is floored. The effect could not be more perfect when Sybil sweeps out of her suite onto the balcony a few moments later, painted in pink, and strikes a pose in her high-necked cotton dress and her hair pulled back in bright pink barrettes.

There are no impressive nor truly stunning performances in "Private Lives." But it sports no gaping faults or failures either. It carries no moral or message, which may come as a relief in an age where theatre productions are so often loaded down with dark themes or heavy social messages. Essentially, "Private Lives" while enjoyable, is also easily forgotten.



Amanda (Joan Collins) and Victor (Edward Duke) in 'Private Lives.'



Anthony Michael Hall, Deborah Moore and Michael Pare dressed to party in *Into the Sun*.

Has-been Hall burns out with *Sun*

by Robert Scanlan

Anthony Michael Hall has been in a career flux. His career shot out of a cannon with hilarious comedies like *National Lampoon's Vacation* and John Hughes' blockbuster teenage romances *Sixteen Candles* and *The Breakfast Club*. But Hall has been out of the public eye for a while now. His last role, a forgettable one-note performance in *Edward Scissorhands* was so atypical of his earlier films it was hard to believe this was the nerdy little kid who hassled Molly Ringwald in *Sixteen Candles*. In short, he grew up.

Once upon a time, Hall was facing a promising film career, but lately he's been picking trash for projects. The same person who turned down Stanley Kubrick's *Full Metal Jacket* because of personality conflicts has now decided to take the lead in the quasi *Top Gun* comedy *Into the Sun*. Bad move.

The movie, partially filmed in the Mohave desert, made for a challenging shoot. Hall said to cope with the discomfort, all he had to do was remember how much he was getting paid for the project. The discomfort seemed worth the bucks, though the final product does not seem to have been worth the effort. On a shoestring budget, one of the things the filmmakers had to come up with was an inexpensive way to shoot aerial scenes. What they settled on was a wooden one-winged model plane. Perhaps this is why the air scenes are not as awesome as they need to be, but that does not explain the film's other major flaws — like the script. Says producer Oliver Hess, "We wanted to make a mainstream, action movie that would appeal not just to an action crowd but to a broader audience." What he has done, however, is make a film that is so broad it should appeal to no one.

The plot of *Into the Sun* is doomed from the start. Hall's performance as Tom Slade, the hot-shot movie star whose next role is that of a pilot, pales in comparison to Michael J. Fox's amazingly similar role in the police-angled, *The Hard Way*. Hall's companion is Michael Pare (Capt. Paul Watkins) who is there to teach Hall the ropes and basically just hate him. *Sun* is simply a hybrid of *The Hard Way* with a *Top Gun* setting.

The film constantly invites comparison. The problem is, the only thing you notice is how much better the aerial scenes are in *Top Gun* and how much funnier *The Hard Way* is.

The writing is a dismal failure. It seems that screenwriters John Brancato and Michael Ferris have insurmountable writer's block; they are unable to produce a single original idea. The lines play like a bad root canal — they are painful to experience. The two main characters are severely underwritten: Hall is not irritating enough and Pare is not mean enough. You know all along that deep down the two really like each other.

You'd never guess it from the ad campaign, but *Into the Sun* is a comedy. When the movie drifts from slapstick to political "realism" it becomes unwatchable in its attempts to duplicate the Gulf War — complete with bad Arabs. When *Sun* tried to be a comedy, at least it was mildly amusing. As a drama, it is just bad. Hall has a genuinely pure comic presence, but when he's called upon to emote, he buckles; his dramatic scenes carry no weight. The movie's contrived drama and morally overloaded ending ruins what humorous strengths the film had to start with.

Some of the other actors break through, however. While Pare lacks the intensity of a James Woods, he does have a large presence, which is the only thing that propels the narrative forward. In short, he keeps you watching. As Hall's personal manager, Terry Kiser is also amusingly sarcastic. He gives some scenes an edge otherwise absent from the film.

As for the aerial scenes, the action center of the film, let's just say they typify everything else in the movie. You've seen it all before.

Hall said in an interview that playing Slade was "an opportunity to poke fun at all the clichés that surround the movie business, particularly that of a young successful actor who is completely full of himself. I think at first he's somewhat pompous himself. But, he becomes a fish out of water when he and Watkins go up into a plane that gets shot down and he has to deal with a realistic situation."

In his interview, Hall admitted of himself though, "I made career mistakes. I got arrogant, I got heady, I got this, I got that, I got rich, I got famous, you know, so it all works out. It all evens out, and I've got no complaints."

Of the movie, Hall said, "I think (the movie is) effective. I don't think it's *Citizen Kane*, but I think it's effective." And when asked what he would change about it, he replied, "I would have directed it." In this case, that might not have been a bad idea.

Turning down good scripts because of money or personal conflicts has deterred Hall's career from one of promise to one of dismay. He swears he's back. "In the words of Madonna, 'do you feel like I'm overexposed?' That's how it's going to be with me. I'm shooting high."

So *Into the Sun* represents the first of an Anthony Michael Hall blitz. In addition to a pop album coming out this year (Hall says he has "soul"), his next film, *A Gnome named Norm* is due out soon. He swears it's a winner: "It might be my best work yet."

Hmmmmmm.



Anthony Michael Hall

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UPD reports crime decrease in past year

by Paul Connolly
Asst. News Editor

Crime on GW's campus declined slightly in 1991 compared to recent years, as reported by the University Police Department under the "Student Right-To-Know Act" passed by Congress in 1990.

While crime in the District broke records for 1991 — with 790 robberies, 1,002 burglaries and 685 auto thefts in December 1991 alone — GW's on-campus crime rate paled in comparison, according to UPD director Curtis Goode. "You have to look at what's going on (around GW) . . . (GW's) numbers are just too small to make a judgment about," he said.

Goode said the number of crimes at GW is average compared to other universities in the area, adding crime rates tend to increase as the result of one group or person targeting an area. "One aggravated assault, one burglary or one robbery is one too many for me on this campus," he said.

In comparison to the two previous years, burglaries and robberies decreased slightly in 1991. The number of thefts dropped by 47. The number of aggravated assaults increased from two

in 1989 to nine this past year. The number of auto thefts remained the same from 1989.

Goode said although no rapes were reported in 1990 or 1991 that does not necessarily mean the number that actually occurred has declined from the two reported in 1989. "Most rapes that occur (on college campuses) are date or acquaintance (rapes)," Goode said. "It's traditionally under-reported."

Of the nine aggravated assaults reported last year, three were alcohol-related incidents and one involved two non-student employees of Wolensky's. Of the remaining assaults, one was the drive-by shooting incident in front of Crawford Hall last spring. Two of the assaults were attacks on UPD officers, one on G Street in front of the Sigma Phi Epsilon house in March. Another occurred in the Jacob Burns Law Library against a UPD officer by National Law Center student Kevin Turner.

"We've taken steps as a result of the Turner incident to eliminate and prevent assaults on officers," Goode said. These steps include "additional or better training" for officers, he said. The most recent assault on an officer occurred

Jan. 13, 1992, when a UPD officer was assaulted when attempting to make an arrest. "Most other assaults (against students) can be prevented by good common sense," Goode said.

By far, the most prevalent crime at GW is theft, with more than 500 reported in 1991. UPD officers are always trying to be "alert for the poten-

tial of that crime," Goode said. He added most thefts are a result of opportunity and "the people the property belongs to have the control over it."

Goode said UPD is still investigating 11 burglaries in Munson Hall and Riverside Towers Hall over the Christmas break and said there is a suspect. No arrests have been made as yet, however.

CRIME WATCH

THE FOLLOWING ARE THE NUMBER OF INCIDENTS REPORTED AT GW THAT FALL UNDER THE SIX CATEGORIES OF CRIME THAT MUST BE REPORTED BY LAW ON COLLEGE CAMPUSES.

CRIME	1989	1990	1991
Rape	2	0	0
Murder	0	0	0
Aggravated Assault	2	4	9
Robbery	13	12	8
Burglary	37	33	25
Motor Vehicle Theft	5	3	5

THE FOLLOWING GW CRIME NUMBERS ARE NOT REQUIRED TO BE REPORTED BY LAW, BUT ARE PROVIDED.

CRIME	1990	1991
Theft	540	493
Simple Assault	n/a	29
Unlawful Entry	n/a	324

SEA voices concerns about food

Vegetarian entree alternatives, poor service are focus of discussion

by Yoshie Imai
Hatchet Staff Writer

Representatives from Marriott Dining Services, members of Students for Environmental Action and other GW students met in the Thurston Hall cafeteria Tuesday night to discuss concerns with the food and service in Thurston.

SEA presented Marriott with a vegetarian recipe booklet compiled by the organization to suggest different kinds of entrees they would like Marriott to use. Marriott in turn gave students a list of the vegetarian entrees Marriott already offers.

Using the Marriott list, students made suggestions on the entrees, expressing their likes and dislikes. "The falafels are undercooked, and the sauce maybe needs to be changed," one student said. Another student added, "The dishes that have cheese in them are way too cheesy."

Marriott representatives proposed changes in the way dishes are cooked, such as using different ingredients. "We tried to add variety," Marty Millner, Thurston dining hall director, said. "We got a request to have more variety in rice and we added wild rice," he said.

Several students criticized the rudeness of some Marriott employees. GW Marriott General Manager Maurice Jenoure said he will work to remedy the situation by placing the employees in question on duty in the back rooms where they will not deal with customers.

"At the Joint Dining Services Board meetings, we have talked about different issues all year," Millner said. "We wanted to get student input on these issues, but we have had trouble in getting them. Then (former SEA chair) Dana (Hollish) suggested this meeting. We got a lot of positive input from (the students) and we now have a direction for the future and what can be improved . . . we can definitely decrease the amount of cheese to reduce cholesterol in food," Jenoure said.

"We want to work and cooperate with Marriott," Hollish said. "We want a strong meal plan for vegetarians."

"(SEA) decided to make a cookbook," SEA member Hunter Shobe said. "So David Carleton and I put it together. We hope people would try (the recipes) out. As you can see (from the recipes), instead of building a meal around meat, vegetarians want more balanced meals."

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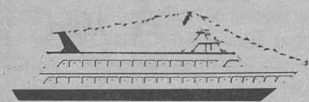
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FBA

continued from p. 1

District for its studios and offices, while giving the University space for faculty offices and classrooms. In addition, both students and faculty would have access to WETA for classes and internships.

"The professors loved the idea of having McNeil-Lehrer as adjunct faculty," Trachtenberg said. The building would be an asset to the community as well, he said. "A 24-hour building will mean a safer community, with more people around at all hours."

One Foggy Bottom resident wanted to know what he planned to do about

"the GW slum in the 2300 block of Virginia Avenue" The block, which includes graduate student housing and the now vacant Foggy Bottom Liquors, is seen as an eyesore to the community, the resident said.

Trachtenberg promised the store would be filled in the near future, saying the University was talking to several prospective tenants. He also promised to look into the problems with graduate student housing, adding that the University's role is that of any other landlord and it is not "our position to act as parents to students who are old enough to vote and drink and are generally accepted as adults."

Trachtenberg ended the evening by reiterating the University's importance to the community. "We know we're sometimes inconvenient to have around, but we like to feel that there's a compensation."

UPD

continued from p. 1

changes so it occurs at the beginning of each eight-hour shift," Goode said.

Roll call is "extremely important and we're continuing with it," Goode said. Roll call consists of a briefing session where the officers are informed of any changes going on within the department, announcements for lookouts and informing the officers of special situations, such as a party in the Marvin Center. "Anything out of the ordinary happening on campus is covered in the briefing session," Goode said.

According to Kennedy, GW has denied they owe the officers money for

overtime, and he said instead of paying, UPD simply changed the schedule.

Goode contended this is not true; the schedules were changed in an effort to strengthen security on campus, and to allow employees to use public transportation, he said. "Officers were missing Metro busses and Metro rails when they got off at midnight," Goode said. Currently, officers and supervisors report in and out at 6:30 a.m., 7 a.m., 8 a.m., 2:30 p.m., 3 p.m., 3:30 p.m., 10:30 p.m., 11 p.m. and 12 a.m. Beginning Feb. 2, the shifts will be staggered, and supervisors will report in at 6 a.m., 2 p.m., and 10 p.m. Officers assigned to patrol activity must report in at 6:30 a.m., 2:30 p.m. and 10:30 p.m., and fixed post officers must report in at 7:30 a.m., 3:30 p.m. and 11:30 p.m., Goode said.

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M Mu

Post photographer describes the photojournalism profession

by Oscar Avila
Hatchet Staff Writer

A photojournalist's goal when covering an event is to "let everyday people know what it felt like to be there," Washington Post photographer Craig Herndon said Tuesday at an event sponsored by the Society of Professional Journalists.

"Journalists serve as a lens for the rest of the universe. Their role is to inform the world about itself," Herndon told 25 people who attended the event in the Academic Center.

As a photographer, Herndon said the coverage of daily life is very important while news editors tend to favor "sensationalistic" stories.

"Anybody can shoot or write about (sensationalistic) events because it smacks you in the face," Herndon said. "What's tough is going out and making everyday life valuable and meaningful. Journalism tells a story and keeps track of day-to-day life."

Just as covering everyday people is important, journalists must remember how regular people view a news story or photograph, Herndon said. Often, their perception differs from the photographer's or editor's view of the news.

"It is important to see what ordinary people are seeing because if they don't get it, what's going in the paper is meaningless," Herndon said. "Oftentimes, editors are looking for the sensational and the normal person is looking for something else."

Herndon, who has worked at the Post since 1968, said he has noticed photojournalism change during those years,



photo by Julie Brinker

PHOTOJOURNALIST CRAIG HERNDON RELATES some of his experiences in the business to SPJ members Tuesday night.

with more photographers studying journalism in college.

This change often causes misunderstanding between the two generations of journalists in trying to implement their style of photojournalism, Herndon said.

"Photography moves between craft and art. It's the balance of the intangible against things that are very tangible," Herndon said. "There is a difference with the new (journalists) trained in photojournalism." He also said a lack of understanding sometimes exists

between writers and photographers whose creative processes are different.

Another trend in photojournalism over the years is the increased use of color by newspapers like The Washington Times, which provides photographers with "another level of communication, but also the potential for another level of distraction," he said.

Herndon predicted that the Post would eventually be forced to move to color to compete with other more visually-appealing newspapers.

Student interest in Kerrey's '92 campaign could be key to victory

by Karen Beary
Hatchet Reporter

Student interest in the 1992 presidential campaign is increasing around campus as the New Hampshire primary approaches, and Democratic presidential candidate Bob Kerrey is in a good position to benefit, according to a meeting of GW Students for Kerrey held Tuesday night.

In the past, the New Hampshire primary has been well-known for its high level of college student participation. Previously, mobilized college students have clinched the outcome of the primary for candidates, CD President Sue Walitsky said.

Walitsky cites location as the most probable explanation because of the state's size and proximity to surrounding universities. "Whoever mobilizes the greatest number of college students in the most effective way receives the best results," she said. "It makes a difference."

Instead of focusing on media exposure, Kerrey's campaign centers around one-on-one contact with local residents, with volunteers canvassing the New Hampshire campaign area

both on foot and by phone. "It makes an impression on local residents to see students who support Kerrey come from so far away," Paul Hegarty, CD Democratic Organization liaison said.

Interest is projected to peak President's Day weekend, which coincides with the New Hampshire primary.

Approximately 35 people were signed to campaign for Kerrey after a Jan. 28 meeting held by the College Democrats.

Weekend trips to New Hampshire leave every Thursday from Jan. 30 through Feb. 13. Bus trip, food and lodging are free. Housing accommodations may vary, but will be provided for all students by New Hampshire friends and supporters, either in their homes or apartments in Manchester, Nashua or Concord.

Activities will include campaign trips, work in Kerrey's campaign headquarters and attendance at local political events. "There's a real excitement to working for a presidential campaign," Walitsky said.

Career Week '92 offers job tips

Career Week '92 will feature more than 250 professionals from 40 career fields who will run programs concentrating on choosing a career, landing a job and moving up in a job, Feb. 3-7.

"We're trying to give people an opportunity to explore career fields, some different specific job search strategy skills for specific fields, to meet people in the field, to give valuable insight about career fields that might be interesting," Career and Cooperative Education Center public relations coordinator Jill Kirson said. In its tenth year

at GW, Career Week includes a career fair Wednesday where representatives from more than 25 companies will be available to discuss full-time, internship and co-op positions.

"I feel as though this is a great opportunity. These people want to be here; they come for GW students. All you have to do is walk over to the Marvin Center and there it is for you," Kirson said.

She noted that 2,638 students and alumni attended Career Week '90-'91.

This year, companies such as GTE Spacenet, the World Bank, the State Department and The Washington Post will be at the event. "I think traditionally what people come to — the big events — are the business, ... Washington internships and intelligence programs," she said. Kirson suggested students who are not sure about their career choices attend the Monday events to gain a general understanding of Career Week.

-Ted Durbin

African-American fellowship offered

The Smithsonian Institution in conjunction with GW is offering a \$10,000 joint graduate fellowship for the study of African-American history and culture.

The Letitia Woods Brown Graduate Fellowship in African-American History and Culture will offer the annual funds for the internship and three years of tuition support for full-time graduate study in the history or American studies programs at GW, according to GW history professor James Horton.

The graduate student who receives the fellowship would be entitled to utilize both GW's resources and those of the Smithsonian Museum of American History.

"The ideal situation would be one in which the research the person was doing would be at least in part in conjunction with a project the museum was working on," Horton said. In addition, the fellow will be

expected to do some work in the Museum of American History.

Horton said the fellowship sprang from his relationship with the museum through the Afro-American Communities Project which he has headed since 1981.

The fellowship is the culmination of an effort to establish a joint venture between the Smithsonian and GW, which has been under consideration for some time, Horton said.

Despite the initial three-year specification on the fellowship, Horton said he hopes it will turn into a continuing program. He added this inaugural agreement is somewhat of a "test case."

The fellowship is named after the late Letitia Woods Brown, who taught history and American studies at GW from 1971-76.

-Scott Jared

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SPORTS

Surles bucket leads GW past URI, 72-70

by Scott Jared
Sports Editor

Junior guard Dirkk Surles' steal and lay-up with 11 seconds remaining capped a furious comeback by the GW men's basketball team as the Colonials (11-6 overall, 4-3 in the Atlantic 10 Conference) edged conference-rival Rhode Island (14-3, 5-2), 72-70 at home Wednesday night.

Surles' steal was the climax of a GW defensive rally in the game's final two minutes. GW head coach Mike Jarvis credited the Colonials pressure on URI's shooters.

"That's what we had to get back to," he said. "We won 11 games because we went out and basically outplayed teams on defense."

GW's full-court press provided a jump-start to GW's comeback in the final two minutes. The Rams were forced to take three consecutive timeouts with 1:56 remaining in the game to avoid a five-second call as they attempted to inbound the ball from the GW baseline after a Colonial lay-in cut the Rams' lead to 65-60.

URI finally got the ball in by passing the ball to another player out of bounds who returned it to the first player in the corner of the court. GW fouled Rams forward Mike Brown after URI broke the press. Brown hit the first of two free throws and freshman forward Robert "Nimbo" Hammons grabbed the rebound on the missed second shot.

Sophomore point guard Alvin Pearsall then found Surles curling off of a pick at the three-point line on GW's ensuing offensive possession. Surles turned and drained a three to cut the URI lead to 66-63 with 1:44 to play.

After the Rams' Jason Alexander hit two free throws on the other end, junior forward Bill Brigham continued the Colonials' march with a three-point play on a lay-up and a free throw with

1:27 on the clock, pulling GW within two.

The Colonials finally tied the game on a Pearsall jumper from the right side of the court with 34 seconds left. Pearsall drove the length of the court and hit the shot unassisted.

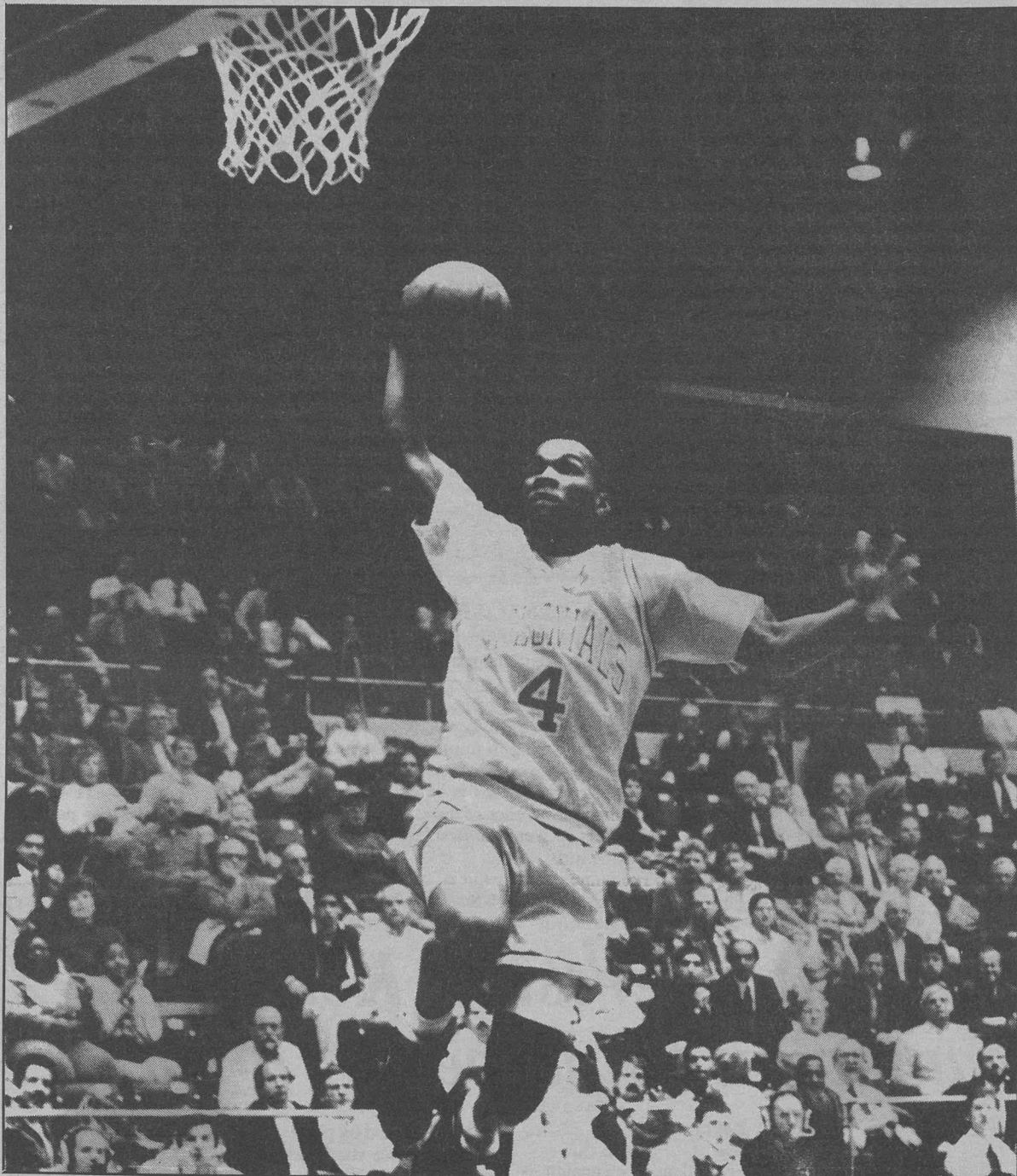
After a GW timeout, URI beat the Colonials' pressure and were setting up for a final shot when Surles intercepted a pass five-feet behind the three-point line on the right side of the court. He then split two pursuing defenders for the go-ahead bucket on the other end with 11 seconds to play.

URI dribbled past half-court and called timeout to set up a final three-pointer with five seconds to play, but guard Carlos Cofield's final shot was off the mark.

Hart made his first start as a Colonial, played 25 minutes, went 3-of-3 from the floor, had three blocked shots and pulled down five boards — three of them offensive.

Dunks — The Colonials take on St. Joe's for homecoming, Saturday at 4 p.m. in the Smith Center. See preview, page 5B.

MEN'S BASKETBALL - GW 72, URI 70													
GW	MIN	FG	FT	O-T	PF	PTS	URI	MIN	FG	FT	O-T	PF	PTS
HOLLAND	31	4-5	3-4	1-3	1	11	BROWN	35	3-7	5-6	3-5	2	11
HART	25	3-3	2-3	2-5	5	8	SAMUEL	19	2-7	2-2	2-2	3	6
BRIGHAM	29	3-9	6-7	2-5	5	12	KENT	20	2-7	2-3	1-4	5	6
SURLES	29	8-15	2-2	0-4	3	21	COFIELD	19	2-8	0-0	0-1	2	5
PEARSALL	30	4-7	0-1	0-2	3	8	EASTERLING	18	0-1	0-0	1-2	2	0
HAMMONS	20	2-7	1-2	4-6	3	5	IVEY-JONES	25	3-5	3-4	2-3	3	9
FORD	14	2-4	0-2	0-1	1	5	ALEXANDER	22	2-4	9-10	1-2	0	14
WITHERS, E.	10	0-1	0-0	1-1	0	0	COLLINS	21	2-4	6-8	1-5	4	10
KAH	8	0-0	0-1	0-2	4	0	FOX	21	3-7	2-4	2-2	1	9
HUDOCK	4	1-1	0-0	0-0	1	2							
TOTALS	200	27-52	14-22	10-34	26	72	TOTALS	200	19-50	29-37	13-32	22	70



BUCKLE UP! Junior guard Dirkk Surles soars for the dunk against URI.

photo by Adam Sidel

Women hoopsters stuff Lady Owls in 28-point victory

by Vince Tuss
Hatchet Sports Writer

Strong runs at the start of each half helped the GW women's basketball team cruise to an easy 70-42 victory over Atlantic 10 Conference rival Temple, Tuesday night at the Smith Center.

With 12:12 remaining to play in the first half, the Colonial Women (14-2 overall, 4-1 in the A-10) — ranked ninth in the nation — led 26-5, their largest margin of the half. Almost at the same point in the second period, GW managed a 21-3 stretch to go ahead 62-27, their largest lead of the game.

Junior shooting guard Jennifer Shasky was the leading scorer in the game with 22 points. Behind her were the freshman tandem of forward Darlene Saar and center Martha Williams. Saar contributed 17 points, while Williams added a career-high 16 in her second start. Senior center Mary K. Nordling was again out of the lineup due to the death of her father.

"At halftime, we focused on not letting Temple back in the game," GW head coach Joe McKeown said. "We came out aggressively, made the big

plays and shot the ball well. We almost put 40 minutes together."

Temple had trouble putting the ball in the basket all night, shooting 27.6 percent from the field — 20.8 percent in the second half — and making none of their nine three-point attempts. The visitors also turned the ball over 30 times in the game.

Forward Sonya Perry led the way for Temple with 14 points and eight

WOMEN'S BASKETBALL - GW 70, TU 42														
GW	MIN	FG	FT	O-T	PF	PTS		TEMPLE	MIN	FG	FT	O-T	PF	PTS
SAAR	34	5-10	7-10	5-8	2	17		ROUGIER	17	1-9	1-2	5-7	3	3
McARDLE	28	2-6	0-2	0-7	2	4		PERRY	36	5-15	4-6	6-8	0	14
WILLIAMS	30	7-9	2-4	1-9	4	16		CLARK	8	0-0	0-0	0-1	2	0
LANHAM	25	1-6	0-0	0-1	1	2		ADKINS	32	1-6	2-2	0-3	3	4
SHASKY	33	10-17	0-2	4-5	1	22		JACKSON	22	2-4	0-0	0-2	4	4
HEMERY	19	1-5	3-4	3-4	1	5		INZANO	30	2-7	0-0	0-2	1	4
NEVILLE	10	1-2	2-3	3-3	2	4		OLEXY	24	2-7	1-2	1-4	2	5
DOLPHIN	8	0-2	0-0	1-2	2	0		HILDEBRAND	19	2-6	2-4	3-7	3	6
SEIFERT	7	0-2	0-0	1-1	1	0		JONES	12	1-4	0-0	0-0	0	2
LEE	3	0-3	0-0	0-1	0	0		TOTALS	200	16-58	10-16	19-40	18	42
PHILLIPS	2	0-0	0-0	0-0	0	0								
NIXON	1	0-0	0-0	0-0	0	0								
TOTALS	200	27-52	14-25	19-46	16	70								

rebounds. She was the only Lady Owl to break into double digits in scoring. Reserve forward Roxey Hildebrand was next for Temple with six points. Guard Margarete Rougier entered the contest averaging more than 14 points per game, but left the Smith Center with only three.

McKeown was surprised how easily the victory came. "Temple's a good team. It's hard to think that because of how they played, but they're capable of playing with the best teams in the nation," he said. "I thought we were in for a war going down to the last couple of minutes."

Williams tallied 11 of her 16 points in the first half, scoring four times in the initial run. Shasky did most of her damage in the second half, going six-of-nine from the field for 13 of her 22 points.

GW shot 48.6 percent in the first half, but everything was not perfect for them. They had 24 turnovers in the game, their second-highest total for the year, and managed only a 37 percent shooting percentage in the second half. Outside of the two eight-minute runs, the Lady

Owls outscored the hosts 34-23.

Temple started the game with two turnovers and quickly found themselves down 8-4. The Colonial Women then exploded to score four unanswered baskets in four minutes, highlighted by two transition baskets and capped off with an 18-foot jumper by senior

forward Kristin McArdle.

Hoops — The Colonial Women play St. Bonaventure for Homecoming, Saturday, at 1 p.m. in the Smith Center. See a preview of the game in the special Homecoming section.

Women slip to #9

The GW women's basketball team slipped from the sixth-ranked team in the country to number nine in the Associated Press polls this week after a loss to St. Joseph's at home, Jan. 22.

The Colonial Women (14-2 overall, 4-1 in the conference) had been number six since Jan. 6.

GW's drop was expected after the unranked Lady Hawks defeated them 61-58. The Colonial Women's only other loss of the season was to then-fifth-ranked Stanford, 73-70, Nov. 30, 1991.

-Scott Jared

AP WOMEN'S TOP 25

RANK	SCHOOL	RECORD	POINTS
1.	MARYLAND (67)	16-1	1,747
2.	VIRGINIA (1)	18-1	1,667
3.	STANFORD (2)	14-1	1,612
4.	TENNESSEE	13-2	1,543
5.	IOWA	14-1	1,481
6.	S.F. AUSTIN	15-1	1,390
7.	MISSISSIPPI	17-1	1,336
8.	PENN STATE	14-4	1,218
9.	GEORGE WASHINGTON	13-2	1,104
10.	PURDUE	12-3	1,102
11.	VANDERBILT	13-4	1,044
12.	NNHH	17-1	984
13.	WASHINGTON	12-4	803
14.	W. KENTUCKY	12-4	786
15.	CLEMSON	12-5	720
16.	HOUSTON	14-3	716
17.	HAWAII	13-2	557
18.	S.W. MISSOURI ST.	14-2	551
19.	TEXAS TECH	14-2	426
20.	KANSAS	14-3	369
21.	CALIFORNIA	12-3	343
22.	NORTHWESTERN	8-6	146
23.	NORTH CAROLINA	13-3	132
24.	ALABAMA	13-4	108
25.	WEST VIRGINIA	13-2	104

SPORTS

GW women's soccer coach honored at White House

by Holger Stolzenberg

Asst. Sports Editor

GW women's soccer coach and U.S. national team midfielder Shannon Higgins completed a tremendous year Jan. 23 with a trip to the White House to meet President Bush in celebration of America's World Cup championship team.

"It was an incredible experience," Higgins said. "He was so much more than you expected him to be. He carries himself well; he has a presence about him that you didn't expect him to have. I expected him to be a little more distant."

Higgins and the rest of U.S. women's national team went to the White House and took a one-hour tour. Afterwards, they were led into an auditorium, where they met, shook hands and headed soccer balls with the president.

"I wasn't nervous, I was excited. I mean, not that many people meet the president," Higgins said. "Heading the ball back and forth with one of our players was one of those things that was really funny."

Bush spoke to the audience, made up of youth teams, high school teams, local teams and the under-19 national championship team and stayed for approximately 20 minutes. After that, the players had an opportunity to sign autographs for the youngsters.

"This was something that was set up for December, right after we got back

from the World Cup," Higgins said. "It ended up being cancelled. I guess the president had other things to do."

The success of the U.S. women's national team goes back to November 1991 when the world's 12 regional winners were invited to Guongzhou,

Taiwan and Germany, before going to the World Cup finals, Nov. 30, 1991 against Norway.

"The final was funny. There were 65,000 fans and an incredible atmosphere," Higgins said. "It was a typical finals that you have in athletics, where it

centering pass from Higgins.

"The first goal I was sitting out there with (Akers-Stahl), who usually takes the shots, and I said 'Listen Michelle, don't take this as a shot, just get in front of the net and I'll hit you in your head.' I argued with her for about 30 seconds,

scored," Higgins said.

The U.S. scored the second and game-winning goal with three minutes remaining in the game to become the best women's soccer team in the world.

"It was the biggest game of my life," Higgins said. "The (University of North Carolina) games mean a lot to me, but there is no substitution for the feeling of being the best in the world. You're the best collegiate team in the nation."

Now, Higgins will end her playing career on a high note, retiring as a player.

"I have been on the U.S. national team for five years and during that time I've been away, living out of a suitcase. I guess I sacrificed a lot. I sacrificed income, I sacrificed doing the normal everyday things that other people do. I couldn't do anything spontaneous, because my day was so planned," she said.

Higgins said this experience will help her coaching abilities, too. "I think being on top of my game helps me to be very creative when I am coaching this team. I also get exposed to the top levels as far as other countries' coaching, but I think more than anything I learn myself, I start getting ideas on my own," Higgins said.

She praised the administration for giving her coaching freedom and added "... the players on my team have been unbelievable."



Shannon Higgins (bottom row, 2nd from left) and the U.S. National team show off their World Cup championship trophy.

China.

"We knew we were the best. It was one of those things; we sat there and told each other we were the best," Higgins said.

The United States won all four of its games as it defeated Sweden, Japan,

is so intense that it is not a very pretty game. It never is. It's just a kind of scrappy game, because everyone wants it so bad. I think that's what happened in that game."

U.S. forward Michelle Akers-Stahl scored the Americans' first goal on a

saying 'Listen, it's a bad angle. Don't shoot it.'

"So, she gets on one side of the goal and my coach is screaming from the sidelines, 'Why isn't she shooting it?' So, she gets in the center of the goal, I cross it, hit her on the head and she

DU to bolt A-10 fold after 1991-92

Dukes head for Midwest Collegiate Conference competition

by Vince Tuss

Hatchet Sports Writer

The Atlantic 10 Conference, reduced to nine last year with the defection of Penn State to the Big Ten Conference, will have only eight members after Duquesne leaves for the Midwest Collegiate Conference at the end of this school year.

Duquesne will terminate its membership in the A-10 June 30. The school was forced to make its decision by Dec. 19, 1991 in order to join the MCC to be worked into next year's league schedules. As a result, Duquesne avoided having to play a year without a conference affiliation.

Duquesne officials said they were seeking a conference which had schools with compositions more like itself. According to assistant athletic director and sports information director Nelson King, Duquesne, a private Roman Catholic university with 7,400 students, "wanted to be in a conference with the same type of schools in academics and athletics."

King said no one thing in the A-10 upset the school to make it leave. "Some people were displeased, but there was no well of discontent," he said.

Duquesne will profit from joining the MCC because it is easier to compete with schools of similar size, he said. The university found itself at a disadvantage to stay at the same level with the large state schools in the A-10.

Along with Duquesne, LaSalle University is also joining the MCC. The

MCC's membership had dropped to six schools when Marquette University and St. Louis University left to join the Great Midwest Conference which began competition this season.

In addition to Duquesne and LaSalle, the MCC's members are Xavier (Ohio) University, Butler University, the University of Dayton, the University of Evansville and the University of Detroit-Mercy.

A-10 Commissioner Ron Bertovich said it is too early to tell what effect the DU defection will have on the A-10. The conference and Duquesne held several meetings before the university announced its decision to leave. "(Duquesne) wanted to be with all private institutions," he said, "and there aren't too many high profile leagues that are all private."

According to Bertovich, membership has now become a top priority for the A-10. He said there are ongoing discussions with institutions to find new conference members but he could not disclose the names of any specific schools. In the meantime, the A-10's name will not change in order to reflect its commitment to replace Penn State and Duquesne.

With the continuing trend of consolidation of conferences, Bertovich is fervent to dispel the idea that the A-10, despite having lost two teams in two years, is on its last legs. "There's a conference in the Midwest called the

Big Eight that's doing just fine," he said.

GW executive director of athletics and recreation Steve Bilsky, former president of the A-10 Executive Committee, dismissed the perception the A-10 is dying. "Eight is a good number," he said. "The problem is that we started at 10 and are down to eight. There is nothing to that."

Bilsky said GW has received no membership offers from other conferences and is not prepared to leave even if it did. He said GW is committed to help bring new members to the league, but acknowledges it is a difficult process.

The loss of Duquesne will give the conference an even number of members, simplifying the post-season tournaments, but will force realignment of the league's baseball divisions. The teams were divided into East and West with the top two of each moving into the A-10 tournament. However, Penn State and Duquesne were both in the West.

GW baseball interim head coach Jay Murphy sees the Dukes' move as a benefit for the league's baseball programs. "They never played an exceptional schedule," he said. "This makes us stronger because (the other teams) don't have to make up for them."

GW women's basketball head coach Joe McKeown agrees that DU's jumps strengthens the league. "There's a lot of talk coming in now on additions," he said. "It's too early to predict what will happen, but I think if some of the ideas they have go through, the conference will be stronger. I'm kind of excited."

Basketball

MEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS
SURLES, D.	17	16	585	2.7	3.8	19.2
HOLLAND, S.	15	15	501	0.4	6.1	17.6
BRIGHAM, B.	17	17	606	2.3	8.8	13.7
PEARSALL, A.	17	17	624	6.1	3.8	9.2
FORD, M.	17	9	417	0.9	2.4	4.4
HUDOCK, J.J.	12	2	126	0.2	1.3	4.3
HAMMONS, R.	17	7	267	0.8	3.0	3.6
HART, A.	16	1	154	1.9	1.8	2.3
WITHERS, M.	16	0	86	2.1	0.8	1.6
KAH, A.	10	1	75	0.0	1.3	0.8
CALLOWAY, B.	9	0	32	0.2	0.2	0.6
WITHERS, E.	7	0	30	0.3	0.4	0.1
WISE, A.	9	0	26	0.1	0.2	0.0
COLLETTE, D.	-	-	-	-	-	-

WOMEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS
SHASKY, J.	14	14	452	1.6	4.8	17.2
NORDLING, M.	14	14	378	1.0	6.0	15.3
SAAR, D.	16	16	376	1.3	6.2	10.9
HEMERY, D.	16	2	312	1.7	2.4	9.4
MCARDLE, K.	16	16	553	5.1	7.4	7.7
WILLIAMS, M.	14	2	220	0.5	3.6	6.8
DOLPHIN, M.	15	0	163	1.0	1.2	5.1
LANHAM, W.	16	16	454	3.1	1.9	4.8
SEIFERT, S.	8	0	66	0.3	2.0	2.8
NEVILLE, C.	13	0	103	0.9	1.5	2.5
LEE, A.	11	0	75	0.4	1.4	1.1
NIXON, L.	9	0	20	0.1	0.3	1.1
PHILLIPS, M.	9	0	28	0.2	0.2	0.9

HOMECOMING '92

JANUARY 27 - FEBRUARY 1



photo by Adam Sidel

Explore The World Around GW at 'Expo '92'

What do a fire-eating Student Association president, Howie Mandel and George have in common?

They're all part of this year's homecoming activities detailed in the following pages of this Hatchet special edition.

Inside:

Mandel brings
'love and velcro'..... 4B

Catch more spirit at GW
basketball games this
weekend.....5B

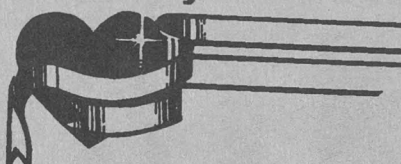
Check out homecoming
queen candidates of 25
years ago.....6B

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Improved activities foster more interest

by Jen Batog

For anyone who likes goofy intramural sports, exciting college sports, jazzy dinner-dances or for those who just want to see Student Association President Kyle Farmbry eat fire, the SA has planned a week-long series of events to illustrate "Expo '92: The World Around GW," this year's theme.

Students can sample various international desserts and coffees at the international coffee reception at 4 p.m. Thursday in the University Club. The second annual homecoming talent show, also on Thursday from 9 to 11 p.m. in the Marvin Center Market Square, offers nighttime entertainment. The show's eight acts will compete for cash prizes. The Residence Hall Association, Greek-letter organizations and students earn points for their participation. In addition to the competing acts, a gospel choir and the new student improvisational group, Rainbow Trout, will perform. There Farmbry will display his fire-eating skills.

Greek-letter organizations will participate in an obstacle course Friday in the University Yard from 1 to 2:30 p.m. Teams will compete against each other for points. The RHA and on-campus students will also compete against each other.

Students will step into "an international affair" at the dinner-dance Friday. Dinner will begin at 7 p.m., with international hors d'oeuvres. The ceremonious crowning of the homecoming king and queen will end the dinner. But the night will have just begun with dancing in the ballroom. WRGW will provide the music and a cash bar will be available.

A homecoming brunch in Market Square begins Saturday's events, followed by the parade, which leaves from Thurston Hall and ends up at the Smith Center. The parade will include the GW band, the GW mascot, international students, the homecoming king and queen, the GW bus, floats and the George and Martha Washington look-alike contest.

At 12:30, the GW women's basketball team will face St. Bonaventure at the Smith Center. After the women's game, students can get tickets to comedian Howie Mandel's show. "We are giving away the same number of tickets we allow for our basketball games, and I don't think it's going to be difficult for students to get tickets," Smith Center director Michael Peller said.

Immediately after the women's game a block party will begin on G Street, between 22nd and 23rd streets. The street will be blocked off and students can enjoy a free barbecue, get their faces painted and win prizes from Reebok, Dominos and T.G.I. Friday's. A 10-piece jazz band will provide entertainment. In the event of rain, it will be held at the Marvin Center Market Square.

The next event will be at 4 p.m. when the GW men's basketball team takes on St. Joseph's. Only 1,700 students can get into the game for free. Students wishing to purchase tickets to the event can buy them at the GW newsstand.

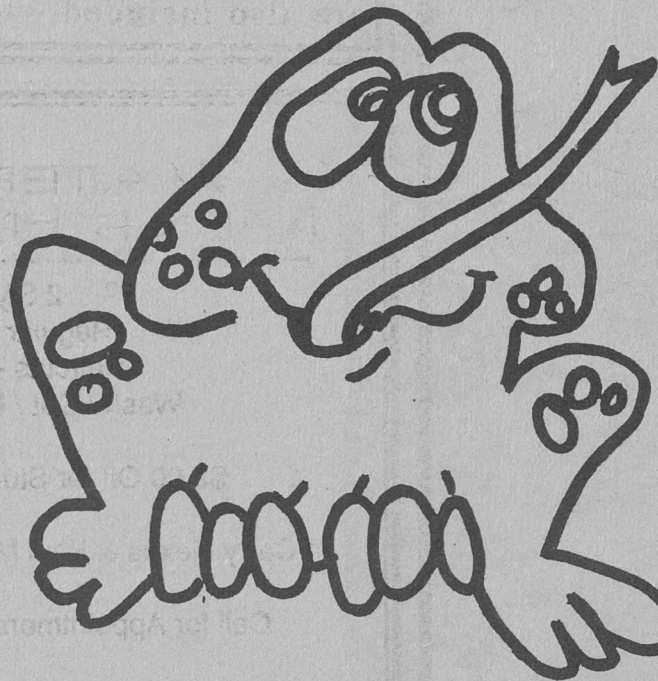
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THE GEORGE WASHINGTON UNIVERSITY

Students leap over games night

Oranges, balloons included in fun

Homecoming 1992 festivities began with students leaping over one another, passing oranges between their necks, tossing water balloons and competing for points at the Competition Games Night in the Smith Center auxiliary gym Tuesday.

Greek-letter organizations and other teams participated in a variety of fun events designed for the enjoyment of both the participants and the spectators. The games included a potato sack race, leap frog, a water balloon toss, a basketball pass, an orange pass and a ping-pong toss.

Kappa Kappa Gamma and Sigma Phi Epsilon placed first out of the Greek-letter organization teams. Sigma Phi Epsilon came in second place, followed by Pi Kappa Alpha and Sigma Kappa in third place, and Tau Epsilon Phi in fourth place.

First place for a non-Greek-letter organization team went to participants from Milton and Munson Halls. Madison Hall came in second place, Thurston Hall came in third place and Crawford Hall placed fourth.

Spirit awards were given out for the first day of competition, and homecoming co-director Scott French said spirits were high. "I think the games were a big success and people had a lot of fun. The games weren't hard and it was funny to watch people fall during the potato sack race and pass oranges by their necks."

-Stephani Schlossberg

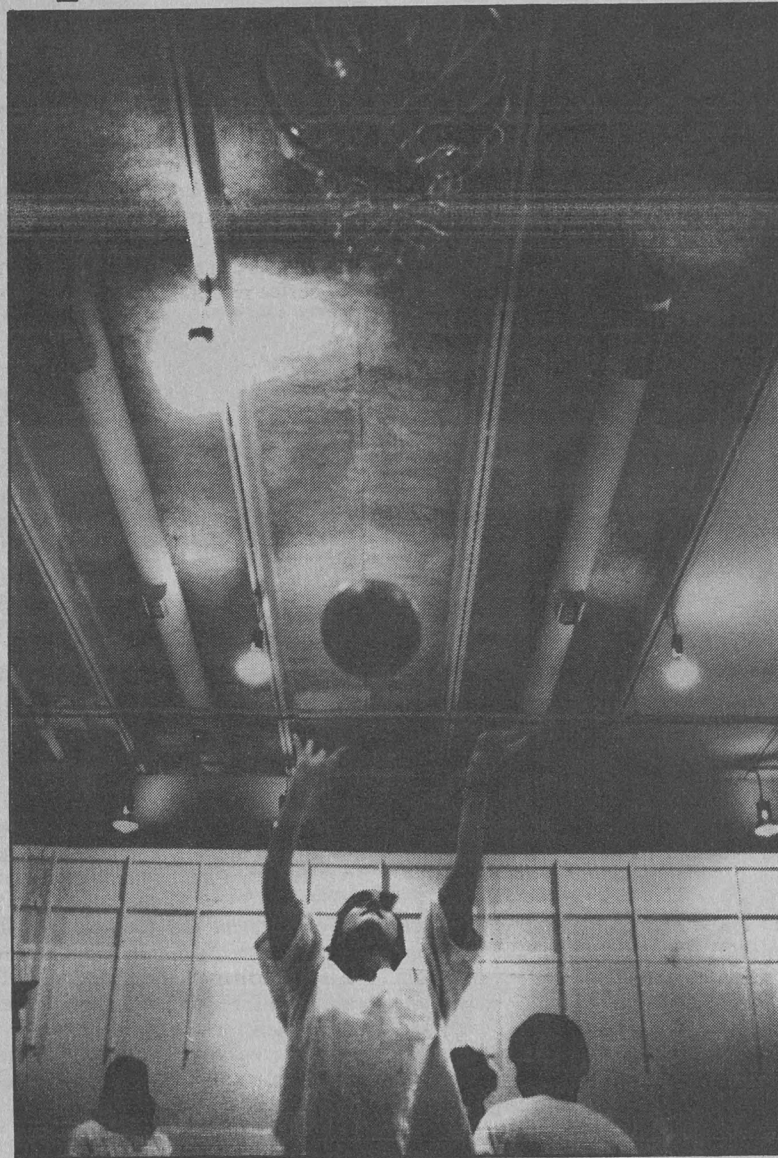


photo by Nathaniel Harari

A GW STUDENT DISPLAYS her talent and spirit at Competition Games Night, a homecoming event Tuesday night in the Smith Center. Student groups participated in wacky games for points and prizes.

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Mandel to show 'love and velcro'

Comedian says he never searches for material, each show different

by Deborah Solomon

"I'm calling you from a telephone booth and I'm not wearing any underwear." That was how comedian Howie Mandel began a telephone interview focusing on his upcoming performance at GW, the theme of which is "love and velcro."

Mandel will perform in the Smith Center Feb. 1 as one of several stops on his "never-ending" tour. "I do about 200 shows a year, and I've been doing them for about seven years now," Mandel said. He said each show is different, and is never quite sure what he is going to do or how his performances will vary.

"Sometimes I mime for 20 minutes to bagpipe music, or sometimes I do something totally wild. Whatever it is, it's weird." Mandel said because his attention span is short, he doesn't like to concentrate too heavily on one skit. "I know I have the attention of a gnat, so I like to do many things, not just one or two acts."

Mandel said he has recently

completed a special for the cable television station Showtime, entitled "Howie spent his summer." Mandel said, "It's a pun, get it? How he spent his summer, Howie?"

Unfortunately, Mandel is about as witty as the name of his television special. The comedian insisted on remaining totally bizarre in an effort to gloss over the fact he is a has-been. He has not appeared in anything worth mentioning since the television series "St. Elsewhere." The 1987 movie *Walk Like a Man* is a perfect example of why Mandel insisted on saying he had spent the previous evening with The Smurfs and that his goal in life is to become a pool cleaner.

Sometimes being a performer gets tough, Mandel said. His worst experience was when he performed in Yugoslavia, "They didn't speak English, so it was really tough." When asked what he did to keep their attention Mandel replied, "Well, I did 20 minutes of mime and they were smiling. But, for all I know it could have been gas."

Gas seems to be a big word in Mandel's vocabulary. In a recent interview with the College Press Service he said his ideas for skits are similar to gas. "They happen . . . it's kind of like gas . . . I'm never out searching for things or material; it just kind of happens."

In addition to giving enthralling interviews and performing stand-up acts, Mandel also has a Saturday morning cartoon show called "Bobby's World," which was recently nominated for an Emmy Award.

Mandel said the idea for Bobby's voice, the main character in "Bobby's World," came after choking on a piece of birthday cake when he was 11-years-old. ". . . I've been doing that voice for years in concerts, and I got approached by Phil Roman and the people who do 'Garfield' and was asked if I'd be interested in doing Saturday morning television and I said 'No' because I like to sleep in on Saturday morning and he said I could do it any time and they would air it then, and I said 'Okay.'"



Mandel said he is excited by the success of "Bobby's World" and said he may even throw a little of Bobby into his skit for GW.

Mandel claims he is enjoying his college tour. Mandel never went to college and only received his high school diploma a few weeks ago, so he

said performing for students is fun. "I'm looking forward to my upcoming performance with you. Yeah, you guys are the pivotal stop on my tour," Mandel said. But one has to question his sincerity because at the end of the interview he asked, "What college am I speaking to again?"

Recent years alter course of homecoming history

by Maren Feltz

Homecoming is what movies are made of. When aspiring college students look longingly toward their imminent college years, they envision football games, cheerleaders, fancy dances and pep rallies. Homecoming has a checkered past at GW, but spirit is on the upswing on our city campus.

GW homecoming celebrations began in 1932 when the football team played the University of Oklahoma in a game that ended in a 7-7 tie. GW's first homecoming win didn't come until five years later when the Colonials defeated West Virginia University, 7-2.

Homecoming was a huge event in those days. A picture of GW's homecoming queen was front-page news for The Washington Post. The homecoming parade featuring the queen and her court

was often joined by celebrities like film star Ronald Coleman of *Lost Horizons* and other Hollywood personalities. According to Molly Tatman, Student Association vice president for student activities, the University once held the parade on Constitution Avenue with as many as 25 floats — some of them motorized.

The homecoming tradition faltered in 1942 when varsity athletics were suspended because so many athletes were joining the armed forces. Homecoming did not return to GW until 1946.

GW held its last major homecoming festivities in 1966, the year the school discontinued football. Although the homecoming tradition continued in celebration of the basketball team in 1967, many years passed before students planned full-scale events for a homecoming celebration.

Only one homecoming was held during the 1970s, but the tradition returned for the 1984 basketball season. For the first time ever, GW crowned a homecoming king as well as a homecoming queen. The Colonials defeated St. Joseph's in front of a crowd of 3,200. Although the celebrations were not comparable to past homecomings, it lay the groundwork to bring back a tradition.

In recent years, homecoming has made a slow comeback beginning in 1986. The past three years have witnessed a massive effort to expand the events of homecoming, this year's homecoming co-director Renee Gaspari said. "Three years ago they really expanded what they considered to be homecoming. They put a real emphasis on it," she said.

Homecoming co-director Scott French said although GW's tradition is

not the typical fall football fest, the midwinter celebration has its strengths.

"It is good to have homecoming at a different time of the year, but it is also a very busy time of the year," he said. This year's homecoming features many of the traditional homecoming events such as a dinner-dance, competitions and a parade. French also noted newer events

like the pancake brunch and the talent show.

"The goal in recent years has been to create an environment where people are proud to come out and support GW," Tatman said. She said enthusiasm with regard to homecoming has also increased as the Colonial basketball teams have gotten better.

More alums to attend events, class reunions

by Lisa Leiter

When the word homecoming comes to mind, one should think of almost-forgotten alumni returning to campus, hungry for the opportunity to participate in school-spirited events in their honor. In recent years, GW has deviated from the real meaning of homecoming, however, with alumni participation at a minimum. But this year — and in future years — that will change, says Gray Mounger, associate director of alumni relations.

Although the tradition of homecoming has not been strong since football was eliminated from GW's athletic program, Mounger said more interest in the events exists this year. He attributes the rise in homecoming attention and the move toward more alumni participation to the joint efforts of the Student Association and his office.

"I'm excited that the alumni office has made a more concerted effort to get these people involved. I think this is the beginning of something good," homecoming co-director Scott French said.

GW has attempted to attract more alumni by holding three class reunions — 1982, 1987 and 1991 — during the week. More than 150 alumni will attend three different parties after the Howie Mandel concert Saturday night. The 1991 class reunion party will be at T.G.I.

Friday's, the 1987 party will be held at The Red Lion and the 1982 party will be held at Rumors.

Throughout the weekend, Mounger said the Alumni House will be open for former students if they want to grab a cup of coffee and "warm up." Mounger also said approximately 60 alumni plan to attend the homecoming dinner-dance Friday.

Discounted accommodations are available at the Sheraton City Centre and State Plaza hotels, depending on space availability. USAir also provided a five percent discount off their lowest fare for incoming GW alumni. In addition, the reunion class notebook includes discounted tickets for homecoming events.

Mounger said he thinks many alumni will participate in the pancake brunch Saturday morning and said thousands of alumni will attend the basketball games. "That's why we're starting to spark some interest in homecoming."

"The point is we've come from nothing . . . we are creating things to generate a great deal of interest. This year, alumni will have a booth at the block party. "We're going to try to be everywhere," he said.

GW has conducted additional marketing this year to promote the weekend's activities. "We want to let people know this is a great weekend to come in for the basketball game, to see Howie Mandel and to visit with friends," he said.



Two dancin' fools get groovy at the 1967 Homecoming Ball.

photo by The Cherry Tree

Hoopsters hope to glide by Lady Bonnies and Hawks

Men hope for fourth straight win against St. Joe's

by Scott Jared

The GW men's basketball team will take on Atlantic 10 Conference rival St. Joseph's at the climax of the homecoming celebration, Saturday afternoon at 4 p.m. The Hawks are struggling this season with a 9-8 overall record and a 3-4 A-10 mark.

Saturday will be the two teams' first meeting of the season. The Colonials (11-6, 4-3 in the A-10) have cooled down after a frantic 9-2 start, going 2-4 in their last six games and 2-3 in their last five A-10 games.

SJU comes into the Smith Center reeling after a loss to lowly St. Bonaventure Monday night. The Bonnies are 7-9 overall and 1-5 in the A-10.

The Hawks are led by sophomore guard Bernard Blunt and senior forward Craig Amos. Blunt, last year's A-10 Freshman of the Year, placed fourth on the A-10 scoring list last season, averaging 18.8 points per game. He was also named a second-team All-A-10 selection.

At 6-7, Amos averaged 16 points per game last season, good for eighth in the league. He is one of three starting seniors on the SJU squad this season.

GW swept the Hawks last season, defeating them in both regular season contests and pulling out an 82-80 in the A-10 tournament semifinals last season.

The overtime tournament win propelled the Colonials to their first-ever tournament final. Then freshman point guard Alvin Pearsall sealed the thrilling victory with a steal of an SJU pass on the Hawks possession with 10 seconds left to play in the game. Pearsall hit both free throws after being fouled.

GW first beat SJU, 84-74, at home last year, in the second game of the season, Nov. 26, 1990. Junior guard Dirck Surles led the Colonials in that meeting with 20 points. Surles started off the season on a scoring tear, tallying 20 or more points in six of GW's first seven games.

GW came from behind to down the Hawks, 73-65 on the road, Jan. 19, 1991 in Philadelphia. The Colonials took the lead in the game's final four-and-a-half minutes and held off SJU down the stretch for the win.

Junior forward Sonni Holland averaged 15.4 points against the Hawks last season, Surles 13.2, and forward J.J. Hudock 12.5. The Hawks lead the series between the two teams, 14-11, and won 12 straight over the Colonials between 1983-84 and 1988-89.

Homecoming was good to the Colonials last year, as they defeated Rhode Island, 80-64 for their 14th win of the season. It marked the first time in four seasons GW defeated the Rams and moved the Colonials conference record to 8-6. Departed shooting guard Ellis McKennie led GW with 23 points.

Win number 14 was a milestone for GW. It took the Colonials until the first round of the A-10 tournament to match that win mark in 1989-90. GW had tallied more than 14 wins only once in the 10 years prior to last season.



Point guard Alvin Pearsall feeds forward Bill Brigham in the post.

photo by Adam Sidel

Colonial Women face tough match-up with SBU

by Holger Stolzenberg

GW women's basketball fans have been disappointed with the mediocre performance of St. Bonaventure against the home team the past few years, but supporters will find Saturday's homecoming game against the Lady Bonnies to be a tough battle.

The Lady Bonnies sport a 9-8 overall record and a 3-5 record in the Atlantic 10 and have begun to move up in the standings. They have already defeated Temple and St. Joseph's on their home court, while the Colonial Women were upset by the Lady Hawks here last week.

"St. Bonaventure has beat Temple, they beat St. Joe's and they played a great game against us at Olean," GW head coach Joe McKeown said. "They have a lot more experience playing together, which makes them a better team this year."

As for what the Lady Bonnies need to do in order to be successful against the ninth-ranked team in the nation, SBU head coach Mary Jane Telford said, "We have to try to play our game and not theirs. We are going to have to execute both on offense and defense. We have a tough task ahead of us."

This will be the second meeting between the two teams this year; GW traveled up to Olean Jan. 16 to play the Lady Bonnies at the Reilly Center. GW, then sixth in the nation, struggled. But a late surge gave the Colonial Women the victory.

SBU led throughout most of the first half and was up by 10 points with 3:50 remaining, but a GW run brought the game to within four at halftime, 34-30.

In the second half, the Lady Bonnies started off strong again, but GW came back and tied the game at 45 with 12:48 remaining in the game. However, SBU took another lead and held onto it until 8:13, when the Bonnies fell apart.

"It is not a fun road trip. It is tough every year to play them," junior shooting guard Jennifer Shasky said. "It was a hard win and we were losing or at least it felt as if we were losing for most of the game."

Senior center Mary K. Nordling is questionable for Saturday's game, but the Colonial Women got a 16-point, nine-rebound performance from 6-5 freshman back-up center Martha Williams Tuesday against Temple.

SBU had four of last year's starters return to their lineup this year. They are led by junior forward Jodi Urch (17.8 points per game, 5.1 rebounds per contest), senior forward Sue Shay (11.9 ppg, 7.5 rpg) and senior shooting guard Beth Gromlowicz (10.2 ppg, 6.3 rpg). Though their record is not outstanding, Telford said she has played for much of the season without Shay (mononucleosis) and Gromlowicz (scope on her knee). Both players are healthy now.



Darlene Saar makes her defender grimace.

photo by Jeff Goldfarb

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These five attractive women represent the 1967 homecoming queen candidates. From left to right: Linda Larsen, sponsored by the engineers; Barbara Stranter, sponsored by International Students' Society; Sissy Wheeler, sponsored by the cheerleaders; Karen Kroesen, sponsored by Delta Tau Delta and Maria Harris, sponsored by Delta Gamma.

Rather than the modern tradition of electing a homecoming king, these GW students participated in an "Ugly Man Contest." Sponsored by Gate and Key — the fraternity honor society — voters cast pennies into each candidate's box in the Student Union lobby for five days. GW crowned the queen and presented the ugly man at the ball held at the Washington Hilton Nov. 4. The Easley Brothers performed at the event and tickets were \$8 per couple.

A homecoming fest was held Nov. 4 in the yard behind the University Library, including a beer barbecue where students could present their meal cards; others paid just \$1.25. Alumni supplied free beer. Here students met the homecoming queen finalists.

-Lisa Leiter

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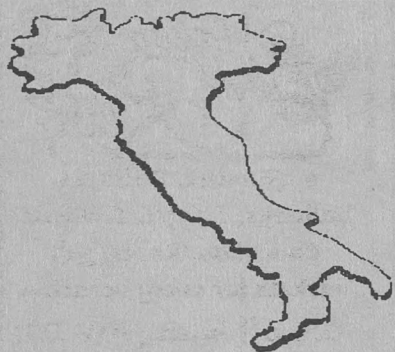
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EXPO '92

Homecoming '92 Schedule of Events

Tuesday, January 28

GW Women's Basketball vs.
Temple University
6:00pm Smith Center
Competitions Game Night
9-11pm Smith Center

Wednesday, January 29

GW Men's Basketball vs.
University of Rhode Island
7:30pm Smith Center

Thursday, January 30

International Coffee Hour Reception
4:00pm The University Club
Homecoming Talent Show
9-11pm Market Square

Friday, January 31

Competition Obstacle Course
1-2:30pm The University Yard
Dinner-Dance
7:00pm hors d'oeuvres
8:00pm Dinner Market Square
10:30pm announcement of
Homecoming King & Queen

Saturday, February 1

Homecoming Brunch
10-11:30am Market Square

Homecoming Parade
11:45-12:30pm starting at
Thurston Hall, ending at the
Smith Center

GW Women's Basketball vs.
St. Bonaventure
12:30pm The Smith Center

Block Party
2:00pm G Street between
22nd & 23rd
(Rain Site, Market Square)

GW Men's Basketball vs.
St. Joseph's
4:00pm The Smith Center

Comedian Howie Mandel
(Immediately following
the men's game)
The Smith Center
(Tickets available at the
GW Newstand)

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